

Shaw appointed Vice-Principal

Robert F. Shaw, a member of McGill's Board of Governors and Commissioner General of Expo '67, has been appointed Vice-Principal (Administration) of McGill University.

The position is a new one, and involves the co-ordination and supervision of all non-academic administrative activities of the University.

Dr. H. Locke Robertson announced yesterday that the new Vice-Principal will occupy the post during the summer months "when he has discharged his responsibilities to the Canadian Corporation for the 1967 World Exhibition".

Shaw graduated from Civil Engineering at McGill in 1933. He is a past president of the Graduates Society, a body which he now represents on the Board of Governors.

The Principal also announced the appointment of Allan McColl, Comptroller of the University since 1964, to the new



ROBERT SHAW

position of Director of Finance, a job which will entail all aspects of the University's financial operations.

Challenges procedure of hearing

Fekete confronts Committee

The boll weevils saw the beginning of the light of day yesterday after almost four months of cutting through cotton.

John Fekete confronted the Senate Committee on Student Discipline after dragging the administration through the labyrinth of Quebec Courts since November.

For three hours, Fekete and his lawyer, Claude-Armand Sheppard, defended the column which reprinted "The Parts That Were Left out of the Kennedy Book", citing everything from the Universal Declaration of Human Rights to Webster's Dictionary.

Diverse authorities

Fekete referred to diverse authorities to support his definition of the Realist article as "an excellent work of satire" and gave "my principle of communicating without compromise" as justification for deciding to submit it.

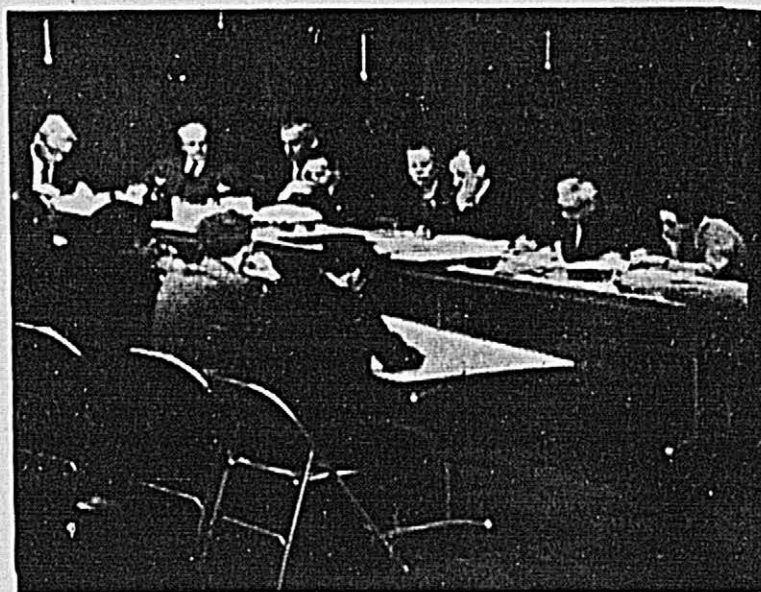
About 400 to 450 people watched the hearings on a closed circuit TV screen in the Leacock auditorium.

The charge Fekete defended himself against was the same one of which Daily Editors Peter Allnutt and Pierre Fournier were found guilty in January: "...participating in the publication on campus of an article which contravenes standards acceptable by and in this university".

While the hearing covered everything from the definition of the university to what constitutes

must admit that you are not an impartial tribunal, and that another Committee — made up of different personnel — should decide this case.

"You have already decided the article contravened standards of decency, Mr. Fekete certainly did participate in the publication of it — so all you are here to decide is what punishment to give him."



Bob Stewart

A scene from yesterday's hearing

standards of decency, there were two principal areas of clash:

First, the jurisdiction and competence of the Committee.

Second, the motives of Fekete in submitting the Realist article to the Daily editors.

With respect to the first, Sheppard opened the hearing by making four contentions:

- "That we challenge the jurisdiction of this Committee, and that our presence does not constitute recognition of its jurisdiction..."

- "...that Mr. Fekete does not consider a closed-circuit TV hearing an open hearing, and that he is entitled to an open hearing."

- "...that this Committee is not impartial, and has already found John Fekete guilty, by having decided in the Allnutt-Fournier case that the article did contravene the university's standards of decency."

- "...that the 'nebulous, vague' and uncoded nature of the charge, in fact, make it not a charge at all."

Sheppard elaborated on the third contention by saying, "You

Perry Meyer, Committee chairman, maintained that the body was not prejudiced and that "there are many cases in which defendants are tried separately by the same judge."

Sheppard replied, asking "any member of this committee knows of a case where a court has found the owner of a car guilty for allowing it to be driven with criminal negligence, and where the driver of the car has been acquitted?"

Contentions rejected

The Committee then summarily rejected all four contentions.

The issue of Principal Robertson's last letter to the Committee, "calling attention" to Fekete's most recent Boll Weevil column dealing with the smu press also came up. Meyer said "we will consider the letter not having been written; it does not amplify the original charge."

Sheppard drew prolonged cheers and applause from the Leacock audience when he suggested that students should not be on any committee of student discipline.

(Continued on page 3)

Students march on legislature

TORONTO (CUP) — Twelve hundred Ontario College of Arts students marched on the Ontario legislature Wednesday, demanding that Education Minister William Davis reinstate two professors who were fired last week.

Student leader John Bowman, who has been active in leading the student power campaign, has been expelled. He claims that OCA principal Sidney Watson said he would be allowed to finish his course if he ceased his organizing activities, but said he turned down the offer after he learned later in the day that the two instructors had been fired.

Davis listened to a student delegation earlier in the morning.

TWO ISSUES LEFT

Today's Daily is the last regular one this year. There will be two special issues, on March 8 and 15. Items for the TODAY column for March 8-14 must be submitted by 3 pm, Wednesday, March 6. For March 15 — ad infinitum, deadline is 3 pm, Wednesday, March 13.

ing, and appeared sympathetic to their complaints about the College's administration and their desire for a voice in hiring and firing policies and curriculum planning.

He said he wouldn't make any rash decisions, but accepted an invitation to speak at the College Friday, March 1.

Dubious interpretation

A lawyer hired by the Ontario Union of Students claimed the contracts of the two drawing and painting instructors, Aba Dayevsky and Eric Freilfield, require that notice be given to the Education minister before they can be hired.

OCA Principal Sydney Watson has disagreed, saying such an interpretation of the contracts "is not correct".

Work at the college has ground to a halt as students boycotted classes Wednesday for the fifth day.

Students claim the two were fired because they actively supported students who charged the college administration with planning to change and water down the Fine Arts department curriculum, and possibly drop it altogether. OCA also has departments of advertising, design and other commercial courses. Students claim these get preferential treatment.

Both instructors have also been active in demanding a better deal for the faculty, including more say in basic questions of the Art College's basic policies. No official reason was given for the firings.

OCA students face one glaring problem. Their term ends Friday (March 1) when all projects are due. If they're not in by then they will get zero grades.

Some professors have indicated they will put project due dates back if the strike continues beyond Friday.

today

SANDWICH THEATRE: Lenny Bruce Lives: original, unexpurgated sketches. Union Theatre 1-2 pm, admission free.

CYCOM: Executive meeting, prepare projects for presentation 1-2 pm E301A.

NEWMAN CENTRE: 1st Friday 6 pm 3484 Peel; 1st of "Starvation Suppers", Dr. T. Francoeur to speak on "Charles Davis and Search", 7:30 pm.

HILLEL: Annual Open Meeting, presentation of candidates, resolutions etc. 1 pm 3460 Stanley.

VIETNAMESE ASSOCIATION: Meeting to elect new executive 5 pm Union, B 23.

PGSS: Leap Year Dance, 9 pm-1 am, admission \$1 per head.

DEPARTMENT OF ENGLISH: Gunther Grass play: "The Plebeians Rehearse the Uprising, Moyse Hall, 8:30 pm, Box Office ext. 1670.

MOC: Square Dance, Union Ballroom, 8:30 pm, 50 cents.

LIBERAL CLUB: Nominations for executive, leadership convention Union 123-124 1-2 pm.

REDMEN BAND: Final Flag-bearer tryouts, RVC Gym 6-8 pm.

SDU: Meeting section no. 5, Union B 24, 4 pm.

CHINESE STUDENTS' SOCIETY: Films from Formosa, non-members 25¢, Leacock 219, 7:30 pm.

AMATEUR RADIO CLUB: "Monster Brawl", reunion of old timers, all members welcome 807! 7 pm Union 401. Ron Fleischman VE2AXR will speak on baseball and flashbulbs.

ITALIAN SOCIETY: Pre-election meeting, compulsory attendance for all members 1 pm Union B-24.

ORTHODOX CHRISTIAN FELLOWSHIP: Prayer meeting followed by important meeting for all members. During Lent, there will be prayer meetings every Wednesday and Friday at 1 pm in Divinity Hall. Today's prayer meeting at 1 pm Divinity Hall Chapel.

USIS: USIS Films on Viet Nam, one-sided propaganda 3 films 25¢ Ballroom 3-5 pm.

SDU: Plenary to discuss sections, policy and elections Union Ballroom 1 pm.

CTCM: Funeral today 4 pm Union B-12. Soroka swings.

SATURDAY

SAVOY SOCIETY: Company call. Full orchestra. Union 307. 2-5 pm. Girls at 1:30.

HILLEL: Cinema-Dance in conjunction with the Association of Jewish Students at U de M. Jewish General Hospital nurses in attendance. 3460 Stanley. 8:30 pm.

FILM SOCIETY: Series I: "The War Game". 6:30 & 9 pm. No guest admissions.

ORTHODOX CHRISTIAN FELLOWSHIP: Fr. Alexander Schemmann to speak on "The Orthodox Vision of Man", followed by Vespers. Coffee in the lounge, Divinity Hall, 3:15 pm.

CHINESE STUDENTS SOCIETY: Film on water supply to H.K. plus short coloured feature. Members free, non-members 25 cents. All welcome, P.S.C.A., 2 pm.

COALBIN COFFEE HOUSE: Folksinger Pat Rahming (Fri. & Sat.), 436 Mayor, rear entrance to St. James United Church, 9 pm.

SUNDAY

NEWMAN CENTRE: Sunday masses, 3484 Peel, 10 am, 12 noon. Coffee following third mass at 6 pm.

ANGLICAN CHAPLAINCY: Lent I: Holy Eucharist, 3555 University St., 10 am and 7 pm.

MOC: Sunday ski trip to Mount Echo, for members. Roddick Gates, 7:45 am.

RUSSIAN CIRCLE: Trip to the Soviet ship "Gizhiga", Shed B4. In front of the Union, 4 pm.

MONDAY, MARCH 4

MOC: Meeting for Mt. Ste. Anne ski trip. March 9-10.

MCGILL BIOLOGICAL SOCIETY
presents:
Two Full Color Films on Penguins:
Adelie Penguins of the Antarctic
and
The Penguins of Macquarie Island
Wednesday, March 6th,
Stewart Biological Bldg.
1-2 PM ROOM S ¼

SAVOY SOCIETY: Rehearsal — girls at 7 pm, boys at 7:30 pm, orchestra at 7:45 pm.

MCGILL CHRISTIAN FELLOWSHIP: — Bible study with Rev. Bev Ward, Union 458. 1-2 pm.

CYCOM: Job Control Language. E406. 1-2 pm.

NEW DEMOCRATIC YOUTH: Speaker. Visiting professor at SGWU on "Modern Imperialism in Asia". Union B-27. 1 pm.

HILLEL: Exhibition of Stanley Lewis on "Birth of an Indigenous Medium."

TUESDAY, MARCH 5

NEWMAN CENTRE: Tuesday Night Singing. All Welcome. 3484 Peel. 7-8 pm.

COURSE REFORM: Anyone interested in doing something to bring about course improvement. Union B23-24 6:30 pm.

BIOLOGICAL SOCIETY: Dr. T. Myres, U. of Calgary on The Study of Bird Migration by Means of Radar, illustrated with 16mm movies. Stewart Biology Building Rm. S4 1-2 pm.

UKRAINIAN SOCIETY: Halyna Brodowycz, BSc 2, 1-2 pm.

CYCOM: Advanced Fortran E309 1-2 pm.

WEDNESDAY, MARCH 6

SANDWICH THEATRE: Orison by Arrabal. Admission free. Union Theatre. 1 pm.

NEWMAN CENTRE: Discussion: "The Nature and Purpose of a University". 3484 Peel. 8 pm.

(Continued on page 6)

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STUDENTS' SOCIETY EXECUTIVE APPLICATIONS

Applications are invited from members of the Student's Society for the positions of:

WINTER CARNIVAL CHAIRMAN
GINGKO EDITOR
FORGE EDITOR
RED & WHITE REVUE PRODUCER
PUBLIC ADDRESS — EDITOR IN CHIEF

Application forms may be picked up at S. C. office and must be left at Union Switchboard

Deadline: Tuesday, March 5, 5 pm

Julius Grey
executive applications chairman

JULIET OF THE SPIRITS

Federico Fellini

Saturday, March 30th — 6 pm. and 9 pm.

Physical Sciences Centre Auditorium

A Film Dialogue programme



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THE COMPANY THAT MAKES A POINT OF QUALITY

THE MCGILL DEBATING UNION

announces its Annual

TALBOT - PAPINEAU Trophy Competition
in Public Speaking

FRIDAY, MARCH 15, 1968

Contestants are asked to prepare a five minute speech on any topic. All students are eligible. Anyone interested is to sign up at the Debating Union Office B-42.

Deadline for applications:

Tuesday March 12

WHAT'S WHAT

BLOOD DRIVE '68

Applications are now being accepted for the following positions:

Chairmen of: Entertainment, Fraternities, Parade; Princesses, Prizes, VIP's, and Volunteers; Art Director; Programme Editor, Advertising Editor of Programme.

Applicants should include a resume of any ideas or projects they may have.

Application forms may be obtained at the Council office in the Union and must be submitted by 4 pm Friday, March 8, 1968.

CONGRESS

Le Club de Relations International de l'Université de Montréal is holding a Congress today and tomorrow. Invited speakers are Jacques-Yvan Morin, Robert Bourassa, François Aquin, Gérard Bergeron and Otto Thur. The Congress ends on Saturday with a closing banquet at the Sheraton Mount Royal at 6:30 pm. Cost for the banquet is \$7 for non-members and \$5 for members. For further information call 681-4363 or 342-5194.

DIRTY SANDWICH

Today, and early next week, Sandwich Theatre presents a joint McGill Players — Hillel Foundation production of "Lenny Bruce is Alive and Well and Hiding in Montreal", a series of sketches by the late Lenny Bruce. Subjects include sex, religion, pot and lots of dirty indecent words. Union Theatre, 1 pm.

FREE UNIVERSITY

Free University now has a building. Pinkham Persimmons Copy House and Free University offices will now be located at 3607 Clarke Street. Seminars and projects are continuing. For information please contact Phyllis at 843-5894 or Bill Horan at 288-0521.

DEBATING UNION

The Debating Union will hold its annual public speaking competition for the Reford Cup and the Talbot-Papineau Trophy in the next two weeks. Contestants for the Reford Cup, to be held Monday, March 4, between 4 pm and 7 pm, will be given two to topics and ten minutes to prepare a five minute extemporaneous speech on one of them. The deadline for entering is 1 pm of that Monday.

The Talbot-Papineau Trophy Competition will be held on Friday, March 15. Contestants are asked to prepare a 5-7 minute speech on any topic. Deadline for entering is 1 pm Tuesday, March 12.

Entries should be submitted to the Debating Union office (B42), where further details may also be obtained.

CHRISTIAN FELLOWSHIP

On Saturday, March 2nd at 3:15 pm, Reverend Alexander Schmemmann will speak at Divinity Hall (3520 University) on "The Orthodox Vision of Man". The lecture will be followed by a Vespers service. After Vespers coffee will be served in the lounge.



Bob Stewart

LEAP YEAR REVEL: Here we see the infamous Xanadu in action. They were featured in the star-studded Folk Jazz Festival held in the Union Ballroom last night. Frank Costi was so impressed he has decided to take harp lessons.

radio mcgill

CFQR 92.5 FM

Indian Culture

Saturday 10-12 pm CFQR 92.5fm.

Part I: Ravi Shankar discusses the history and appreciation of Indian music with examples of his artistry.

Part II: Maharishi Mahesh Yogi speaks on 'Love' and 'The untapped Source of Power that Lies within'.

TRI-PARTITE COMMISSION

A public hearing to discuss briefs on the nature of the university will be held on Tuesday from 2-4 pm in room 609 of the Administration building.

SPECIAL MEETING

Students' Society President Peter Smith has called a special meeting of Students' Council for Wednesday, March 6, at 7:30 pm in the Boardroom. The meeting has been called to select two radio broadcasters to sit on the committee to choose the next Station Manager of Radio McGill. Smith indicated there would be other important business as well.

UGEQ BALLET

UGEQ (Union Générale des Etudiants du Québec) and Les Grands Ballets Canadiens have announced their intention to collaborate towards a closer communication between Quebec students and the field of arts in Canada.

The first project will be a performance of the Ballet group at Place des Arts on Friday, March 8, at 8:30 pm. The performance is presented by UGEQ and exclusively reserved for students of Quebec colleges and universities.

The program features Carmine Burana, a Canadian creation, with choreography by Fernand Nault. Music is by Carl Orff.

PHYSIOLOGY FILMS

The Fifth Cardiovascular Film Festival, sponsored by the Department of Physiology, will include three films this week. The films to be shown in the Martin Theatre, Room 504, of the McIntyre Medical Sciences Building at 10:05 am on Saturday, March 2 are:

1. Foxglove in Medicine
2. Streamline Flow in Veins
3. Bloodstreams in the Basilar Artery

V.D.

FACTS ABOUT VENEREAL DISEASES — a talk will be given by Dr. R. Wilkinson of the V.D. clinic at Royal Victoria Hospital on Wednesday, March 6 at 1 pm in Leacock 26, sponsored by Dialogue.

Great alarm has been felt in many countries of the world in recent years because of the rapid increase in the incidence of the disease.

Everybody should be informed of the facts about Venereal Diseases.

New funds allocated to ease library crisis

The McGill administration has allocated funds to implement improvements endorsed by the Libraries Committee to ease the space crisis in the library.

Most of the changes concern the circulation desk.

An additional charge-out desk will be established on the stack landing. Added staff will be employed, including a runner to speed service on book calls.

Most of the newly employed staff will be used in the Reserve Department to speed the preparation of a backlog of reserve books.

The Stack staff will also be enlarged to speed shelving of returned books and facilitate the location of misplaced books.

From now on, staff users will

be allowed to take their briefcases into the stacks because of a newly-instituted "exit control" system.

"Exit control" is being enforced at the main entrance to Tynedale Hall to overcome high book losses from the library.

There will be several checking stations to provide for peak traffic hours, and Commissionaires on duty will check all library books.

The exit check applies to both faculty and students.

All changes will go into effect Monday.

Who is the university?

(Continued from page 1)

"The accusation," he said, "reads 'standards acceptable by and in this university'."

"Who is the university? The Committee's verdict on Allnutt and Fournier referred to the 'university community'. Is the university just the administration? Is it just the administration's standards that apply?"

"Or should it not rather be the standards of decency — if indeed any should be defined — of the administration, faculty and students?"

He maintained further that "the university, of all sectors of society, should be the first to accept contravention of standards".

He attacked the Committee for operating against the principle of "Nulla poena sine lege" (no punishment without law) and argued that nowhere had the university defined its standards of decency.

Preferable to have codification

Meyer admitted "it would be preferable to have codification, but we are entitled to proceed under the university's common law". He suggested, however, that after this affair is regulated, the university would reform its code of discipline, "but in the meantime we must proceed under the common law principle".

Dean Woods, the only other member of the 10-man committee to speak during the hearing, then pursued the line that the deletion of the last paragraph of the article suggested Fekete's aim was to disturb.

Fekete maintained deleting the last paragraph had no appreciable effect. "It was a give-away paragraph," he said, "and it was redundant because there were other give-aways in the article".

He defended the deletion on the grounds of space, and said that Paul Krassner, the article's author, had agreed the deletion did not impair the integrity of the original article.

Fekete admitted that "I anticipated an adverse reaction from many, and in a way that is an index of the satire's effectiveness".

He said he did not anticipate the administration's reaction and, in fact, it was not his intention to provoke a confrontation.

"I have never compromised in my communications. If I wanted to pick a fight with the administration I would have done so directly, as I have done on several occasions, and not in this roundabout way."

From debate to crisis

He suggested that, if the obscenity lay in the provocation of a crisis of such magnitude, "the Committee should reconsider who perpetrated the obscenity".

"I wanted to create a debate. The administration turned this into a crisis."

Woods suggested Fekete was "arrogant" in trying to "suggest that the campus was not sufficiently intelligent to comprehend the satire of the Krassner article".

Fekete objected, saying he never tried to impugn anyone's intelligence, and that the arrogance was to be found in the administration's setting the standards of decency for students.

The Committee then asked Fekete to define what he saw as the responsibility of a columnist, and he replied, "My responsibility is to communicate without compromise. I went beyond my responsibility by pointing out to the editors what the repercussions of the article could be".

He insisted that his aim was "to educate" through satire, that to disturb people was one way this could be achieved. "My aim was not solely to disturb".

In summation, Sheppard said "It is to be hoped that the committee will recommend the abolition of this antiquated mode of procedure and reject the paternalistic concept of *in loco parentis*".

Students blow mayor's mind

MONCTON (CUP) — The trial of the pig's head may be the first case in New Brunswick ever to be heard in French.

Two Université de Moncton students, Jacques Billse, 21, and Jacques Moreau, 22, both of Quebec origin, face a charge of public mischief after they allegedly placed a box containing a 10-pound pig's head on the front porch of Moncton Mayor Leonard Jones, Feb. 15.

The same day, New Brunswick's speech from the throne contained a promise from Louis Robichaud's Liberals to make both English and French the official languages of the province, following up a promise made at the constitutional conference.

MARCH 1, 1968

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why viv what a lovely surprise, a real piece of what could be called pot pourri... all I need now is a bidet; the bathroom of 3477 is hereby consecrated forever... speaking of the old abode, well what else can I say but wow, the results really blew my mind (mark, stop grinning)... and for barb — "there's nothing sadder than an old hippie"... jdg you're quite a staunch fellow despite the little temper tantrums, says sandy... we're all here, all five of us, judi marcel jim flux and PETER the cosmic gazer, we're here, still here... christ! when will daybreak come so I can go visit jon at honeywell and play with the computers.

Blue on yellow

Wednesday's election results as yet cannot be completely evaluated, but it is very clear what type of government this campus does not want.

The victory of the Hajaly-Hyman-Foster équipe was, in a very real sense, a rejection of the inactive mode of government represented by Richard Burkart and the two candidates he supported. The election can also be interpreted as a rejection of the toadying, conciliatory attitude towards the administration displayed by Burkart in the past year and extolled by Lorne Young during the campaign. The latter's unfortunate

ideas on the question of bilingualism in UGEQ also suffered a solid whumping at the polls—an indication that Council has not the support to mandate another vice-president to commit a similar faux-pas at UGEQ again.

The dramatic success of the slate will, we hope, convince future aspirants to continue équipe politics. We trust that the election of a cohesive team has the advantages claimed by the yellow-button trio; at the very least, we should certainly be spared the paralyzing lack of executive unity in time of crisis.

The new executive was elected as an apparent left wing, activist team; so was

last year's. The mandate, it is hoped, will be carried out better than it was in the past year.

If the cards aren't stacked

There's much that could be said about yesterday's final hearing in the Boll-Weevils caper; the Senate Committee on Student Discipline has not changed from the time it asked this journal's two editors if "outside agitators" were a serious threat to campus. Mr. Sheppard's lucid arguments and the committee's arbitrary rejection of them deserve a fuller examination.

But one thing that became clearly evident during yesterday's hearing was that Mr. Fekete's motives were not to shake down the entire university and that he was in no way "more responsible" than his editors. In fact, as we pointed out previously, the responsibility for publication—and that is what the charge is all about—rests with the editors of the paper, not the columnist. It was our decision and we are the ones to hold accountable for it.

Mr. Fekete obviously believed in the article and still does; no one can question his journalistic intentions in submitting the column for publication. We see no way the committee can do other than acquit him of the charge.

Letters

●●●●●●●●●●

For the record

Sir,
I would like to clear up several false impressions that may have been given in last week's issue of Public Address. Unfortunately, I was not able to read the article before it went to press and correct it.

First of all, I never ran an opinion poll in RVC and the dissatisfaction with RVC that some girls expressed to me were not with the management of RVC which is excellent, but with the physical structure of RVC. These comments were to help those of us who are on the Housing Committee of Students' Council decide what type of residence students want. Any positive or negative comments on this question are appreciated.

The second point is that which Miss Reynolds stated several days ago. She never expressed an opinion on the Birth Control Handbook or information centre to me when I talked to her on these matters.

Nicole Leduc

Sorry, but...

Sir,
The Students' Council has chosen to ignore the decisions of the open meeting and has held the referendum concerning Open Recruiting this past Wednesday, February 28, rather than on March 8. Since their unwarranted and pre-emptive decision has eliminated all prospective debate on the issue, the Association at McGill to End the War in Vietnam has been forced to cancel its planned forum on "The University and Vietnam" scheduled for March 4.

We sincerely regret all the inconvenience that has been

caused to the participants by Council's action.

Diana Obrinsky,
Chairman of the Assoc.
to End the War in Vietnam

Quite

Sir,
Mr. Dudek has a problem, quite a common one in fact. He thinks the liberation of society must come through the liberation of the individual. I maintain the reverse is true. No amount of history can prove or disprove each or both of these fundamental, competitive and irreconcilable beliefs. If I'm right then the revolution must come and bullets will fly. If he's right (and for the moment it appears he is) bullets still fly. And everything else is totally absurd.

Peter de L. Harwood, BSc 4

Upside down

Sir,
With reference to the letter published on Wednesday regarding the Pakistan Students Club's function, I would like to clarify a few points: — The students who wrote the letter were from India and one of them is in fact a member of the Indian Student Club's Executive.

—The so-called 'propaganda film' was not "an exercise in defence of the founding of Pakistan" but a historical documentary of the events that took place leading up to and following Independence. I realize that these facts are not appealing to the Indian gentleman, however I regret to say that historical facts cannot be adjusted to suit individual needs.

—According to the letter, Muslims "continue to live in India enjoying complete freedom and equality of opportunity..." My answer Gentlemen is that if this was the case my family would not have fled to Pakistan like millions of other refugees in search of equality

and freedom. To end I will quote a journalist friend of mine's reaction on reading their letter: "one can't expect people who view the world upside down to get a clear picture of things."

Maqbool Habib Rahimtoola
Pres. Pakistan Student Club

Following orders

Sir,
Genocide is a harsh word. It means the destruction of a national group or race of people. A spectre of Nazi terror, cruelty, and wanton slaughter rears its ugly head whenever and wherever the word is spoken. We, the Canadian people, certainly do not tolerate any such practice on any group of human beings. But our benevolent Canadian Government openly supports this action by allowing commercial firms and Crown Corporations to supply military arms, aircraft, explosives, and napalm to the United States Armed Forces presently deployed in Viet Nam.

Every time you, as a Canadian, buy paint for your walls, shoes for your feet, insecticides for your crops, machine tools for your workshop, tires for your car, radios and television sets for your home, firearms for hunting, or fly on an airline, you may be throwing more fuel into the napalm ovens of Viet Nam. By buying their products, you will be supporting the Canadian companies which yearly sell over 11 million pounds of TNT, 4.3 million dollars in chemicals and explosives (napalm), \$20 million in small arms, \$22.5 million in aircraft contracts plus uncounted millions in numerous other corporation contracts to the United States. The resources of our country; iron, copper, nickel, asbestos, and zinc are being drained, the very blood of our country sucked dry by the war machine. However, the United States pays money for

this blood, and the Government was always interested in keeping Canada green.

Believe it or not, Canada was chosen to represent an impartial element on the International Control Commission. We succeeded in shirking our responsibilities there also; ignoring the Diem regime, its open declaration of non-acceptance of the Geneva Agreements, and failure to hold reunification elections. The United States had succeeded in entrapping us in the sordid golden web of the "great society", as expressed by Farley Mowat:

"What is heinous and intolerable when perpetrated by the communists, becomes holy and legitimate when perpetrated by the United States... that we Canadians should allow ourselves to be hood-winked into condoning it, and into assisting the United States in maintaining it, is to suggest that we have become morally and ethically bankrupt; that we have become, in truth, a mindless parasite which can only survive by blind adherence to the gross body of an unprincipled giant."

Canadian complicity is a fact. Facts can change — they must be made to change. Continued escalation of the war can only lead to greater atrocities. The United States has not yet officially declared war on Viet Nam — Canada hasn't either. There is only one question in my mind as I close; what will the United States say at its Nuremberg — and will Canada have to say "we were only following orders"?

Patrick R. Close
Research and Education
Committee
McGill Student Association
to End the War in Viet Nam

A pox on Laurier

Sir,
Your editorial of Feb. 20 quotes Laurier Lapierre as saying that, "unless Canada socializes within five years, Quebec will be independent just by virtue of its being so far ahead of the rest of Canada."

Are we therefore to assume that Lapierre considers Premier Johnson to be a socialist? Quebec, far from pulling ahead from the rest of Canada, is still in the process of catching up to the other "have" provinces.

David White, BA 1

Brain teaser

Sir:
What do Dr. H. Locke Robertson, Lyndon B. Johnson, Lurleen Wallace, and Mother Goose all have in common?

Philip Rosen, BCL 1

Status as a Saint?

Sir,
We the undersigned, having seen the film "Le proces de Jeanne d'Arc," have reason to believe, and do believe, that Joan of Arc was a witch and has benefitted from the greatest snow-job in history.

We remind you that if we surrender to the Societe St-Jean Baptiste on this issue we had just as well prepare to give up Toronto.

We therefore implore the Senate Disciplinary Committee to re-open the case of Joan of Arc as soon as possible with, of course, closed circuit television coverage available to all proven mystics.

Jonathan Cohen BA 2
Victor Levin
E. A. Harris BSc 2
André Roussil BSc 1
Claude Rochon BA 1
A. M. Griffith BA 2
Sophie Kohn BA 1



CONFRONTATION

THOUGHTS ON

There has been a great deal of loose talk lately about "confrontation politics" and of its destructiveness of that fragile necessity for the preservation of the community - order. What is meant by the term "confrontation"? What are the implications of the usage of this concept as a basis for a life-style — in relation to politics, education, spiritual discovery and other fields? What are the effects of "confrontation" upon the corporate liberal society? How are its political and economic infrastructure affected?

The concept "confrontation" is basically revolutionary in character. The term "revolutionary" is taken in the broadest possible sense — in the corporate liberal state to be revolutionary means to take action outside the well-defined means of communication and chain of command. To take revolutionary action means to avoid being the victim of bureaucratic buck-passing by ignoring the corporate structure itself.

Confrontation is the outright opposition to the corporate structure as it exists per se—it does not mean subjecting oneself to the pre-existing, structural procedure of the body. One interposes oneself between the functioning corporate structure and its bureaucratic gimmickry, and the human products which are ground out by it daily. Confrontation, then, is essentially an affirmation of life and unstructured community against a lifeless and overly structured edifice. This is done, to use Mario Savio's 1964 Berkeley phraseology, by putting one's body on the gears of the machine and gumming up the works.

Confrontation and the Power Structure

Two important consequences flow from confrontation. The power structure is revealed for what it really is because it can only deal with such unchannelled activity by using its fullest powers of sanction — unstructured challenge to its legitimacy is seen as an infection in its very lifeblood which must be purged as painlessly as possible. The other consequence of confrontation is that those opposing the corporate structure become aware of its nature in a vivid manner and are obliged, while in this position, to define their basic position and attitudes in relation to it. They are able to perceive the illegitimacy of that which they are confronting and are able to see how it functions structurally and by the use of sanctions.

This is basically a revolutionary process — the power structure is revealed in all its nakedness, and those interposing themselves before the machine are able to perceive its functioning and thus begin to build a critique of it.

Confrontation is fundamentally subversive of the corporate liberal state. The corporate liberal state is basically a highly-structured, post-industrial phase of social development which is dependent upon the efficient running of its technostucture (J.K. Galbraith's term) for survival. This means that all activity must be channelled in pre-determined and pre-defined patterns.

Confrontation ignores this channelling process and, in fact, challenges the very legitimacy of the structure upon which this process is based. Such a direct challenge to the continued existence of the social structure is almost inevitably going to be dealt with in one of two ways by the corporate liberal state — it will be ignored or it will be trivialized. Outright repression is far below the sophistication of the corporate liberals although the end product is the same.

Models of Confrontation

Let us look at several models of confrontation. The most obvious example, of course, is the one where the head of a University attempts to suppress a piece of student journalism which does not meet with his approval. This is the classic example of confrontation. The students do not take the pre-established "Channels of communication" but oppose the head of the University directly and demand that he rescind his actions — he refuses, of course, saying that they have not taken the proper "channels". The students persist in their demands. The head of the University trivializes the students' persistence by attacking it as "bad manners" and caused by "outside agitators".

What is revealed in this situation? Most obviously the power structure of the University is revealed — power is wielded by the head of the University who is a fund-raiser, co-ordinator between Senate and Board of Governors, and the lynchpin of the University Administration (with his Vices and executive assistants). This centre of power was pointed out in passing by the Duff-Berdahl Report and is brought to full public glare by the confrontation of students and University head. The students involved in this confrontation come to understand the illegitimacy of the University power structure and want to provide an alternative.

An example of confrontation occurred in Washington in the middle of October 1967 with the

march on the warmakers at the Pentagon. There were numerous scenes of non-violent peace demonstrators confronting lines of battle-hardened (Vietnam and Detroit) combat troops. The war resisters appreciated more than they ever had before the nature of the military-industrial complex which is so dominant in American society. This confrontation also affected the soldiers and caused some of them to reassess their position — there were reports of men laying down their arms and joining the lines of the war resisters only to be dragged off by the Military Police.

Course Design

There is also an element of confrontation in the recent course design report formulated by Donald Kingsbury. His method is to set up diads and triads of students who would question each other intensively on the subject matter to be mastered — a kind of miniature Socratic method of learning. This interaction of questioner and respondent obliges each to formulate and reformulate his analysis and appreciation of what is being dealt with. Such a learning process can not be structured and must be in continuous evolution.

Kingsbury also talks about the development of a "control loop" in the learner. This would appear to be analogous with and somewhat derivative from the process of teaching used by the Zen master as described by Alan Watts — the Zen master gives what seem to be nonsensical replies to his student's questions or fails to respond at all — the aim of his method is to develop an intuitive notion in the student of what does not fit into the pattern.

This is not done by giving the answers to the student but by prompting him to appreciate intuitively what does and does not fit into the scheme of things. This is an unstructured and unpredictable process — it is basically subversive of existing structures in that they will be subject to questioning on the part of the person educated in the manner briefly outlined.

Another model of confrontation is a little more obscure and perhaps less explicit than the others. This may be perceived in the people who cultivate gentleness and beauty as a personal and, to a certain extent, communal lifestyle. Spontaneity and magic are treasured as a personal ethic. Such activity is unpredictable and can in no sense be structured. It is based upon open opposition to the acquisitive, pre-determined, segmented lifestyle of the majority of the people in the corporate liberal society. When the magic people confront the gray men, the latter are put through what Paul Krassner calls "changes" — they are presented with an alternative lifestyle completely divorced from their own. The gray men will certainly never be the same after having met the magic people.

These are only a few examples of confrontation — there are undoubtedly countless others. They are in basic opposition to the prefabricated solutions and the channels of the corporate liberal society on an increasingly broader spectrum of activity. This type of confrontation is irreconcilable with the existing social structure and is a direct challenge to its legitimacy and viability. What will emerge from this massive confrontation? The only prediction that can be validly made is that the outcome is unpredictable.

by

Philip ROSEN, BCL I



A Hard Look

I have just come back from an interesting series of learning experiences in the United States dealing with education engineering. How can I describe what McGill looks like from that point of view? A 1906 un-unionized carriage factory, perhaps? The staff is asking itself, "How can we build a better carriage?" while the consumers of carriages are asking themselves the question, "How can we cross a continent in 24 hours?"

Let me be brutal. Once the Vietnam war is over, and it will be over soon, the student community is going to turn its firepower on the university administrations of North America. A little bit more than French planning and generalmanship is required or else McGill will go down in "twenty days." A Maginot line isn't going to stop a Panzer attack. Sincerity won't handle it. Maxwell Cohen's speeches won't handle it. An extra couple of Senate committees won't handle it. Half-hearted dabbling in educational technology won't handle it.

by
Donald KINGSBURY
Mathematics Department

Some prominent people have recently deplored the lack of humility in students — the niggers are getting uppity, that sort of thing. They neglect the obverse of the coin: respect has to be earned. How can youth respect a generation which can't even get a lousy abortion law off the books? How can youth respect professors who are too cowardly to come out against war and sin? How can youth respect PhDs who show no creative abilities? What else can they do but test and test professors who use meaningless words like "unbecoming behavior"?

Let's look at one problem pinpointed by educational technology, a problem which cannot be solved without a radical change in university structure. The radical change is inevitable whether it comes from within or from militant student syndicalist pressure. The professors have a choice — they can be creative men or they can remain Russian landowners drifting toward 1917.

Fact: students, even the best students, are mark oriented. Cause: courses which teach abilities that are irrelevant to the student's present or future life. The students are sane. They are mark oriented because the mark IS the major thing of value that they will take out of the

course. Consequence: student cynicism and lack of respect for university and professor, refusal to support the university after graduation. Cure: relevant courses.

COURSE RELEVANCE

Let's take the professor who swears that he keeps his material relevant and updated. Don't believe a word he says; find out what he does. With a twinkle in your eyes ask him this question, "What decision procedure do you use to discriminate between relevant and irrelevant material and abilities?"

Ninety-nine times out of a hundred you'll find that his decision procedure is both sloppy and egocentric. He is talking about relevance to HIS life, or the life of some mythical student, not relevance to his students' lives. He doesn't even have any way of finding out what his students do with his course in the real world. It could be killing them all and he'd never find out about it.

Some of my politically active friends think that the university functions "to select and provide elite managerial labor for society." Hell, it's much worse than that. The professors actually do not know what they are doing with students any more than a blind helmsman knows where he is going. Even if they wanted to they are incompetent to select and provide elite managerial labor for society.

The evil thing which is happening is known as "drift" in technical jargon. You get drift when your helmsman is dead drunk or you lose a rudder or smash your thermostat. Drift caused those violent depressions and inflations. Drift wiped out the Roman Empire. Drift liquidated the Russian aristocracy. Neutron drift causes A-bombs to explode. In 1968 the universities are drifting. Drift is caused by the absence of negative feedback and negative feedback is just a fancy name for information-about-a-system's-output which is being used to drive the subtraction of disturbing inputs from the process being controlled. Like the information that a car is leaving the road can be used to put the car back on the road.

Course material is an input into a learning environment. Irrelevant course material is a disturbing input because it creates hostile students who take up Dean-hanging as a hobby. Irrelevant material creeps into courses because no one runs control on the relevancy of course material. The way to run control on relevancy is to find out from ex-students if the material was indeed relevant by sampling and testing and exploring procedures. If the performance taught by the course has become extinct in the ex-student because his

post-learning environment did not maintain it, then the material was irrelevant for that student and there is evidence that the material should be eliminated from the course, or else a revision of course-entering procedures is in order.

That professors do not do this is good evidence that the PhD does not teach people how to think, and excellent evidence that professors are not concerned with student goals. Educational technology, I'm afraid, backs up the student activists who claim that the present system does not take student goals into account. Irrelevant course material is a major source of student alienation.

WHAT "RESIDUE" ?

The professor who has an inkling that students forget almost all he teaches them will sanctimoniously talk about the valuable "residue" that is left over after most of the course facts have been forgotten, a "residue" that couldn't have been learned without the support of the facts, etc, that were forgotten. Well, he damn well better know what that "residue" is or he hasn't got a course. The supporting material which can be forgotten is known as a "prompt" and there exist strategies for minimizing the use of prompts.

If a professor cannot specify the residue of his course, then he has lost all right to determine its content. He is putting material in because of whimsy, and there is no reason whatsoever that the course content shouldn't be determined by student whimsy — at least then it would be relevant to the moment.

Because of lack of negative-feedback from the post learning environment the universities are at present fat circus mamas. For instance, 90% of the training of a medical student who is going into psychiatry is not maintained by his post MD environment. This just might account for such things as the appalling ignorance of human behavior exhibited by psychiatrists. Then there was the time I gave a very successful engineer (McGill 1955) the first year final physics exam for 1951. He got 24%. And did I tell you about the six-month course that got boiled down to twenty minutes by a course designer?

In resumé, if university professors don't increase the relevancy of their courses they can expect to be attacked with increasing hostility and violence by kids who want to learn how to handle this world.

STUDENTS AS SLAVES

Imm. What else does current education engineering have to say about the scene? Well, it will back up stu-

dents who describe themselves as slaves. The characteristic of slaves is that the system in which they work places almost no value on their labor.

Example: Professor Guno has a choice of strategy A or B to teach 1,000 students ability X. Strategy A costs the university \$10,000 and the 1,000 students 20 hours of effort each. Strategy B costs the university \$8,000 but is so inefficient that each student must spend 100 hours learning X. The university implements B and saves \$2,000. The value placed on the extra 80,000 hours of student effort is zero. A student who notices this, says, "Ain't McGill a lovely little ole Plantation?" And the next time he sees Professor Guno he mutters sullenly to himself, "Screw you, Whitey. Next riot you're a marked man."

Interestingly, research support for learning technology has been forthcoming only from organizations such as the business community which for one reason or another place value on student effort. I am positive university education will not improve until university decision procedures start to value student labor. Do you have any idea of how fast things would change around McGill if student effort was valued at say \$20 an hour, or even at \$2 an hour?

Do you know why people like me never get promoted by university administrations? I have a talent for saving student study time by eliminating ineffective study methods and irrelevant course material, and I've bothered to master some of the relevant methods. But what can a university administration get out of such know-how? Less waste of student time. But student time costs them nothing. Therefore the university stands to gain nothing by investing money in people like me — so it doesn't. As long as student labor is thought of as free, effective teaching methods are valueless and relevant course content is immaterial. Dozens of promising learning projects have died at McGill because of this value system, and more will continue to die because of it.

Far more than people realize, the student-university conflict is caused by the fact that students are slowly, painfully beginning to value themselves while university administrations are persisting in making decisions which place no price on student effort.

The next time a professor tells you that he values your industry ask him pointedly how he measures that value. See if he can come up with anything that is not the equivalent of the market price of a slave.

At Old McGill



It is Saturday night at a bar-restaurant minutes from the McGill campus. The proprietor is doing a landslide business. Occasionally through the undulating roar of conversation and the ceaseless clink of glasses, one becomes aware of the drone of the juke-box — "If you're going . . . to San Francisco . . . you'd better wear . . . some flowers in your hair. . ." Beside me sits a former patient of the maximum security wing at Douglas Hospital. Moments before, he was fiddling with his fly under the table, excusing himself and assuring me he wasn't gay — he simply had to go, that's all! And the washroom can seem like a mile's walk after several beers.

I had been introduced to him an hour previously by Dave, a friend of mine who is currently awaiting trial on marijuana charges. The waitress walks by, notes the stream of liquid issuing into the aisle and sniffs the air, suspiciously. "Just beer," a long-haired fellow with a single earring, sitting opposite me, assures her. "Someone knocked over his glass." She walks away, unconvinced, her features screwed up in a disgusted grimace. Moments later, the bouncer appears. He's on our side. "Look fellahs," he cajoles, "Why in hell don't you stop bugging her. She comes over and gives me hell everytime you guys do something. Now, for Christ's sake. . ." The girl sitting next to the guy with the single earring says, semi-repentantly, "Yeah, we're sorry . . . but what can you do when a guy knocks over his beer? Like, whose fault is it anyway?"

Alone again, the conversation returns to the topic of guns. George, the impetuous urinator, is going to New York in a week and plans on picking up some semi-automatic rifles. Is anyone at the table interested? Apparently not. The conversation lags. The juke-box moves in to fill the hiatus with a recent Beatles hit — "The Magical Mystery Tour is coming to take you away. . ."

The Purchase

I'm waiting. George has a friend who should be back anytime now. The friend is selling "matchboxes" of "pot" ("grass", marijuana) at \$10 — enough to make 8 to 12 "joints" (cigarettes). He is anxious to drop the stuff as quickly as possible. Suspecting the grass was of low quality, I had previously made an offer (through George) of \$17 for four matchboxes. "Not for this stuff," the pusher replied, "It's

all ground down — no seeds." I reconsidered but the pusher had already moved on. George says he won't be gone long, though.

He arrives and sits down at our table. Whispering, George introduces me as "the guy who wants some grass". Preliminaries are over within moments. I insist on examining it before purchase. The pusher passes me a sealed, rolled up pay-envelope under the table. I open it up, feel the marijuana for seeds and twigs — but I'm unable to get a good look at it. Anyway, I know from the size of the package that I'm not getting more than a "nickel's" worth (a five dollar quantity). The barter begins.

"At this price, it must be cut with something."

"What do you mean?"

"I mean, there must be opium or methadone in it."

"Are you kidding? I can't afford to put anything like that in it."

"Well, I guess you're trying to burn me then. These are only nickel bags. If I paid a dime, that would be outright charity."

The pusher smiles sheepishly. "All right, all right. I need the money. I'm in a jam. What will you give for it?"

"Ten bucks for two."

A second envelope is instantaneously produced out of an inner jacket pocket and passed to me, without comment. I withdraw a ten from my wallet and hand it to the pusher. The deal is complete. I slip the envelopes into my pants pocket, excuse myself from the table, put on my coat and walk out into the tingling chill of a below-zero February night. Along with thousands of other Montrealers, I am going home to "tune in and turn on" — if not to "blow" my mind, at least to air it out a little.

Current Scientific Evidence — a selective bibliography

Anyone using drugs should be well aware of the dangers involved. Some have been demonstrated to cause chromosome damage. Others produce radical changes in behavior, including loss or impairment of rationality. Still others have been causally linked with the onset of pernicious diseases. Examples of each of these harmful drugs are, in order: 1) the alkaloid C₈H₁₀N₄O₂ — caffeine — found in large quantities in coffee, tea and

The grass in MONT

coke-based soft drinks; 2) ethyl alcohol (C₂H₅OH), consumed under various guises by large segments of the society; 3) polycyclic hydrocarbons of many types, formed by the burning of cigarette, cigar and pipe tobaccos, which lead to lung cancer in a significant number of cases.

All of the above drugs are addictive, to a greater or lesser extent, depending on the biochemical constitution of the individual user. Naturally, the conservative mind balks at the thought of adding to this considerable arsenal such psychedelic drugs as LSD and marijuana. We are already overstocked with officially-sanctioned poisons. Why add to the list?

Current medical evidence does not support the thesis that moderate use of the psychedelic drugs is as harmful, in the long run, as moderate use of alcohol or cigarettes. Marijuana has been around in various forms for millennia; no medical or biological research has been able to show that its habitual use is physically or mentally detrimental. LSD has a shorter history (25 years) and is still under intensive investigation. The sensationalist press has blamed LSD for everything from permanent psychosis to chromosome breakage. As to the first charge, the American psychologists F. Barron, M. E. Jarvik and S. Bunnell, Jr. in an article in the April, 1964 Scientific American quote the following statistics:

"The most systematic survey of the incidence of serious adverse reactions to hallucinogens covered nearly 5,000 cases, in which LSD was administered on more than 25,000 occasions. Psychotic reactions lasting more than 48 hours were observed in fewer than two tenths of 1 per cent of the cases. The rate of attempted suicides was slightly over a tenth of 1 per cent, and these involved psychiatric patients with histories of instability. Among those who took the drug simply as subjects in experiments there were no attempted suicides and the psychotic reactions occurred in fewer than a tenth of 1 per cent of the cases."

The question of chromosome damage is still under investigation. According to a McGill geneticist who is particularly interested in this field, however, there is no unambiguous evidence regarding a causal nexus between LSD ingestion and chromosome breakage. To his knowledge, no clear-cut case of deformities in the human foetus as a result of LSD exposure have been documented. This is not an attempt to whitewash the drug, however. Some experimentation with lower mammals apparently has led to deformities in the offspring.

Whether one should forego the LSD trip pending a more thorough investigation of its side-effects, then, is a matter for the indi-

vidual to decide. "Think . . . I was recently warned by a graduate student, 'It's your choice. Do whatever you like with your brain. It's all you have.'"

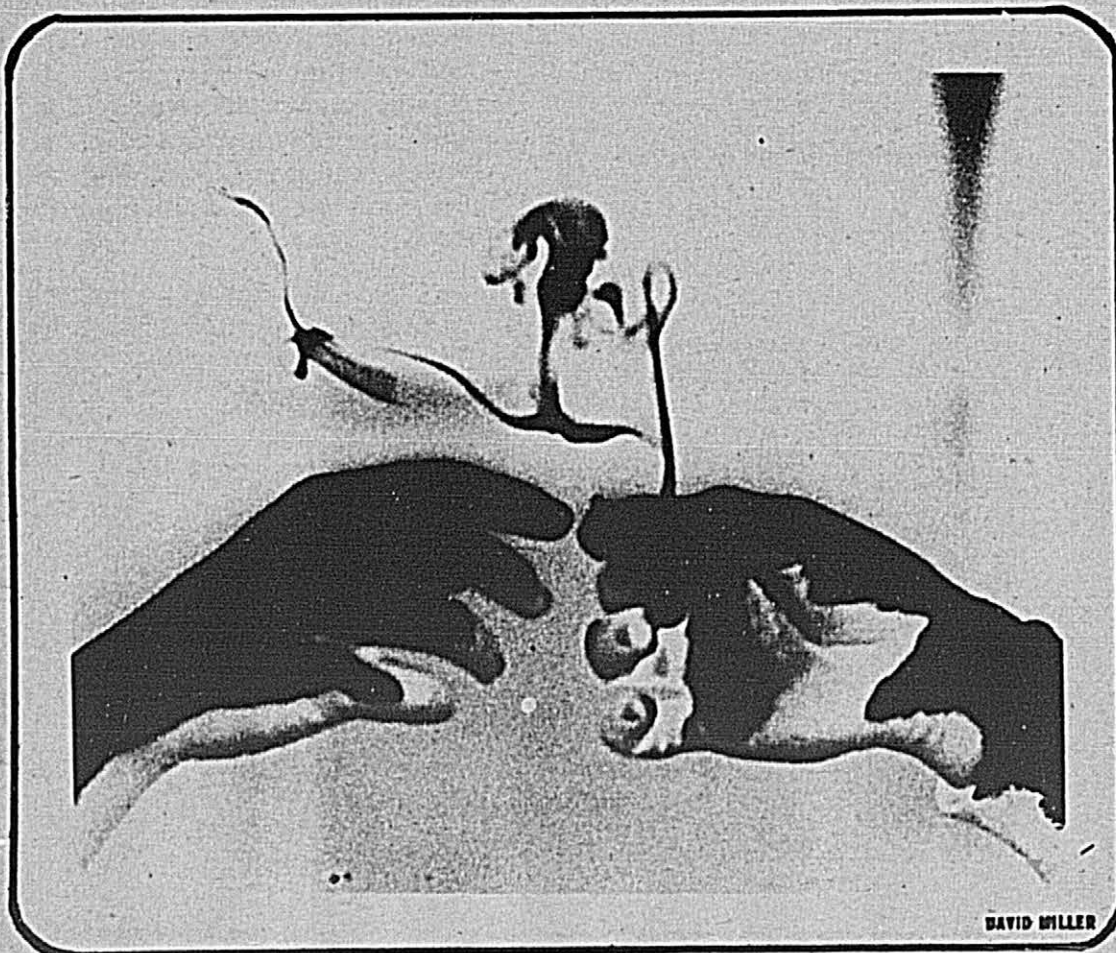
by
Jim LE

The "Man" is V

It is Sunday afternoon. Allan, a friend of Dave's, is lying on his back, his head against the wall. The room is dark, except for the light from the window. One of which sprouts from the human skull, à la Edgar Allan Poe. In the midst of gods — of the scourged Christ, of the Dylan poster. The ex-Paul Horn's tenor flutist into a psychedelic catharsis, a tercession of a large smoking. There seems to be a pot, at the moment. A speculation prevails.

Allan is lying on his back, his head against the wall. Out under the window. At this time this generation speaks in quips. Shortly thereafter, in position, carefully pushing the curtains an inch or two, a glance into the alley. A muffled whine of a car as the drapes fall back. He is nervous, "It's the Man," he grumbles. He is looking at the marijuana at the moment. He does have about a water glass in the kitchen. "The Man," he grumbles as he goes into a "Baggie" and then a business-size envelope. He is alone. Twice this week he has seen cop cars parked outside. He is waiting for something to happen. He is starting to hang around. They just leave us in.

Allan slips on a pair of pants. He is waiting for something to happen. He is starting to hang around. They just leave us in. "I presume you know who the Man is?" I inquire.



DAVID MILLER



s market REAL

twice about LSD", I
y a level-headed gra-
r brain and you can
th it, but remember —
ave!"

ITCH

Watching You !

on. We are over at Al-
s. The one-room apart-
two flickering candles,
om the top of a plaster
ar Allan Poe. We are
on one wall, a drawing
and opposite it, a Bob
traterrestrial tones of
e transmute the room
edra, through the in-
stereo set. No one is
to be little need for
A mood of quiet intro-

some cushions spread
"It's amazing how much
ends on the floor," he
er, he rises to a sitting
shes back the window
two and takes a quick
I become aware of the
car engine. Allan lets
n position and mutters
an!" Allan isn't selling
ment. (He's living on
ce and social welfare.)
half-ounce of pot in a
itchen, though. "Damn
he transfers the grass
nen seals the Baggie in
e, "He never leaves you
k, I've walked by and
at the corner, just wait-
happen. Now they're
d the alleys. Why can't
peace?"

air of hand-made boots
hand, walks out into the
er, he returns, locks the
puts on the night-latch.
p it in the stairwell, do

"I have my place for it," he answers eva-
sively.

The record has ended. Dave is asleep on the
chesterfield. I'm relaxing in the armchair. Allan
sits upright on the floor, sullenly con-
templating the possibility of an imminent visit
from the boys in blue.

"Damn Man," he repeats, "You never get
used to having him around. There's always a
certain nervousness, a malaise. And believe
me, if you want the Man to get you, the best
place to be is in a ground-floor apartment.
They can look right in on you, whenever they
choose."

"Let's face it, if you're on the ground floor,
you're screwed! If there's a flood, you'll get
washed out for sure... and if the furnace
explodes, the blast will more likely reach
you than the upper floors... and if you're
"getting high" or "tripping out", the Man
can look right in your window and see it all
happening, right from his squad car... No,
there's just no way for it, baby!"

Getting Busted

Allan goes into the minuscule kitchen to
boil some water. Five minutes later, we're
all sitting up, drinking coffee. "Tell me, Dave,"
I inquire, "How did you get busted?" Dave
proceeds to outline how he was picked up by
the police for selling marijuana.

"I was at home in my apartment in — (a
Montreal suburb). A couple of friends were
over visiting me. A guy I know who's living
with his parents came over and asked me for
ten dime bags of grass. He said he couldn't
pay me right then, but he had customers all
lined up and he'd be back with the money in
a couple of days. I gave it to him and left."

"A couple of hours later, he returned. He
said he just had a big fight with his parents
and he wanted to give me the stuff back. I
was being cautious, though — two friends had
been busted the week before and I didn't
want to take any chances on the cops having
followed him back to my place. I told him I
couldn't take the grass back and that he
should stash it in the garage of a mutual
friend who lives a block away, until he gets a
chance to sell it. He said, OK, and that was
that... so I thought!"

"Ten minutes later, there was a knock on
the door. I opened up and four or five plain-
clothesmen came swarming in. They'd caught
my friend trying to ditch the marijuana; he
got scared and gave them my name. They
looked the place over for more pot, but for-
tunately, he'd taken the last stuff I had. I
think these guys were horsemen (RCMP
narcotic agents), but I'm not sure. Anyway,

this was around 10 o'clock at night. They took
us both down to the (municipal) police station
and questioned us.

"The way they told it, it was an open and
shut case and it would be better for me if I'd
confess right off the bat. I guess I was pretty
stupid, but I believed them. I gave them a
verbal confession that night before I'd had a
chance to talk to my parents, or a lawyer, or
anyone... It was a pretty stupid thing to
do, as I found out the next day when I talked
to my friend who got busted with me. When
they first caught him with the grass, they
told him they'd get him off with simple "pos-
session" instead of the heavier charge, "pos-
session with intent to traffic", so long as he
named his source. He got royally screwed.
After they got him to sign a statement, they
told him he was getting the same charge as
me — 'possession of narcotics with intent to
traffic'."

"But no money passed back and forth be-
tween you and your friend. How can they
charge you with trafficking?" I question.

"It doesn't make a bit of difference," Dave
replies. "Even if you give it away, it's still
trafficking in the eyes of the law."

I ask Dave if he holds a grudge against his
friend for informing on him.

"Oh, I don't really blame him, I guess. When
you get busted, you're pretty scared. The cops
tell you, you can get life imprisonment for
trafficking... that they'll make it easy for
you, if you just give them a few names. Every-
body's basically concerned with their own
necks; you can't blame a guy for trying to
keep out of Bordeaux. Besides which, if you
don't talk, they can make it pretty rough on
you... oh, not so much in marijuana cases,
but if you're caught with heroin — boy, they'll
just about kill you!"

Satan's Choice with a Nightstick

Allan takes this opportunity to continue his
personal tirade against the agents of the Law.

"The cops are just one great big motorcycle
club — a sort of respectable 'Hell's Angels'."
He grins sardonically, puffs on his
"straight" (a tobacco cigarette) and continued
his line of thought. "The only difference is,
the Angels aren't hypocrites or liars. When
they go out for blood and violence, they don't
make any bones about it. They admit it. The
cops pretend that they don't really like beating

people up, that they're just doing it in the
line of duty, just to keep law and order...
What a farce!"

I ask Dave to continue his story of what
happened at the police station.

"Well, like I said, I signed their statement.
They tried offering me money for the names
of other pushers I know. I said 'no dice', so
they gave up on me and took me to a cell
for the night."

"The next morning, my father came down
to the station. They wouldn't let him see me,
though. Anyway, he got in touch with his
lawyer and the lawyer got down to see me
about 10 am. He told me to forget about the
statement and to plead 'not guilty'. So
I went into court at eleven, made my plea and
had the date of the trial set. My father put
up the \$500 cash bail, and that was that."

"I've been to three or four hearings so far,
but nothing's happened... I guess it all de-
pends on my lawyer now. He's smart — he
should be able to get me off with a suspended
sentence... I hope. I don't give a shit how
he does it, so long as he keeps me out of
Bordeaux!"

Do I get a Student Discount ?

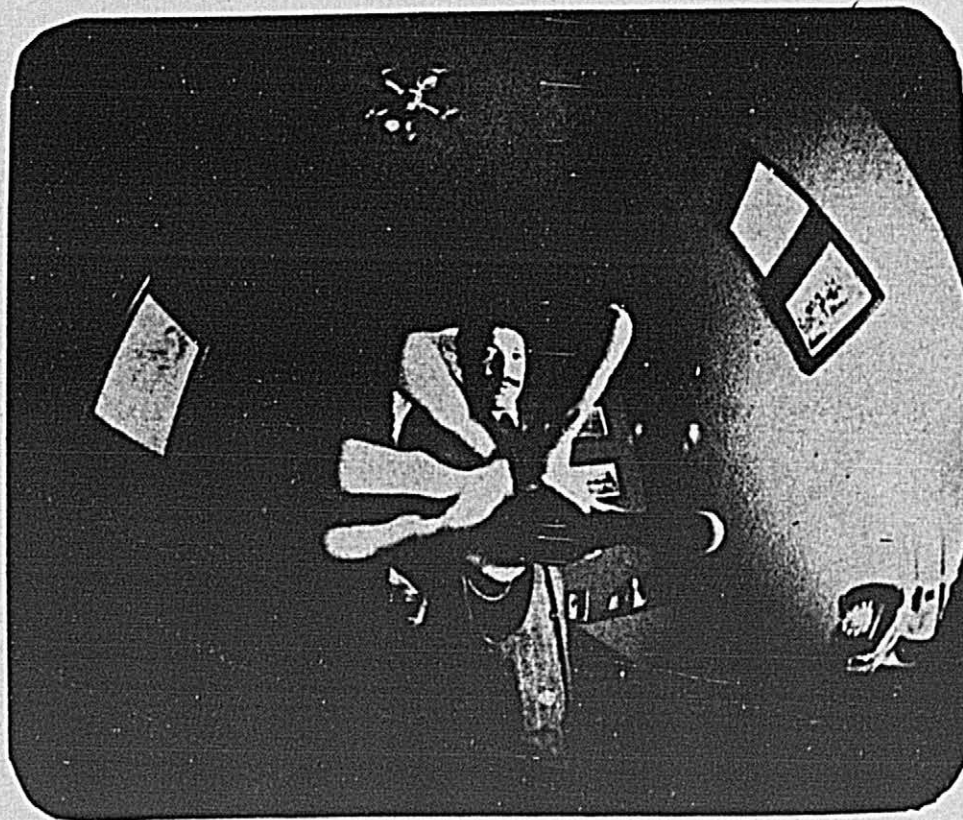
We get into a discussion of the merchan-
dising aspect of psychedelics. Dave continues.

"In New York, you can walk into any one
of several coffee shops in the East Village
and, after making it known that you want to
'cop some grass' (purchase marijuana), you
can generally make a contact within an hour
or so."

"A 'K' (one kilogram, equal to 2.2 pounds
or 35 ounces) goes for \$120 to \$150, generally.
You might be able to do better, though, de-
pending on who you know. By the time it
hits Montreal, the price is up to \$170 to \$225
per K. I know one guy, though, who gets a
K in Montreal for \$100 even — \$80 for the
grass, plus \$20 delivery charges. That's damn
good. He sells a pound for \$100, which still
leaves him 1.2 pounds for his own use."

"The way it breaks down, you've got three
levels in trafficking. At the top, there's the
distributor. This is the big wheel; he does the
importing. He smuggles in 50 to 100 pounds
of grass at a time. Next comes the dealer.
The dealer buys several K's at a time. You
might have as many as 15-20 dealers working

(Continued on page 6)





The Grass Market...

(Continued from page 5)

out of a single distributor. Finally you get down to the lowly pusher. He buys a K at a time, or sometimes just a pound... have you ever seen a pound of grass?"

I admit I haven't.

"It's neat. It looks just like a pound of butter. The stuff is really compressed. I don't know how they get it to hold together like that; it's almost as if it were glued."

"Anyway, the pusher sells by the ounce when he can. Sometimes he sells nickel and dime bags, but then he's really taking chances!"

I ask Dave about the origin of the terms, "nickel" and "dime".

"Well, it used to be that they'd weigh out the quantities of grass on a balance scale. The funny thing is, it was the 'dime' bag that cost \$5 and the 'nickel' bag that cost \$10. That's because they used nickels and dimes as counterbalances and a nickel weighs just about twice what a dime weighs. The stuff isn't weighed anymore, though. Generally, you just break up an ounce into 4 to 7 equal parts (depending on how cheap you're feeling at the time) and call those 'dime bags'. Split those in two and you've got 'nickel bags' (\$5 quantities)."

A Buyer's Market

"What's the situation for the Montreal consumer at the moment?" I ask. Dave is emphatic in his reply:

"Better than it's ever been! There's so much grass floating around this town and so many people pushing that the price has dropped from \$25 to \$15 an ounce, just since this summer. If you stop to figure out that the pusher buys a pound here in Montreal for \$100 to \$150, you can see he's still making a substantial profit. But if you don't want to pay \$15 an ounce for the imported stuff, you can always try some of our own homegrown variety!"

"Native Quebec marijuana?" I query incredulously.

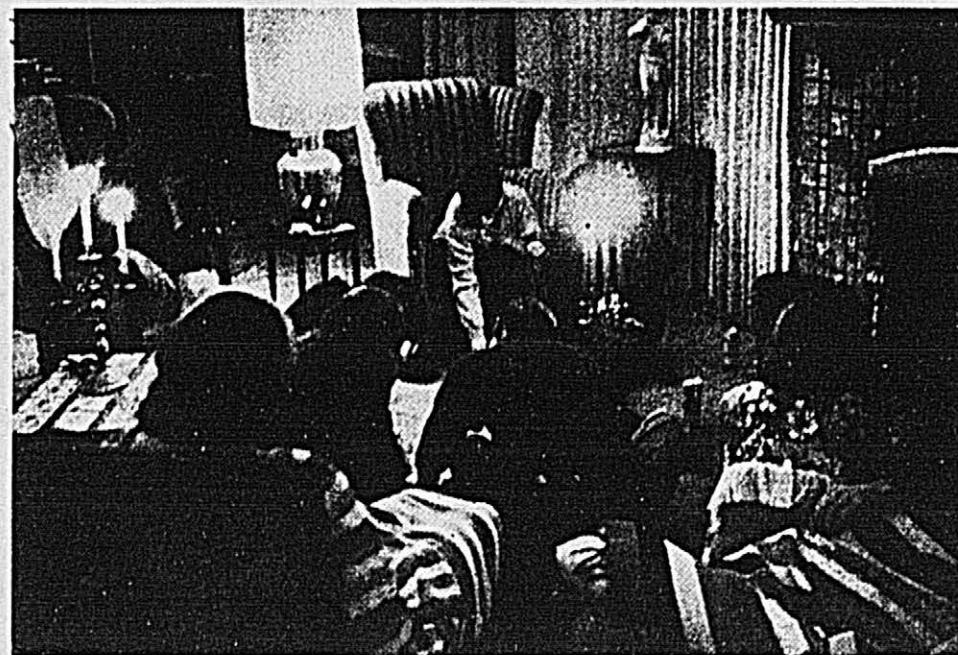
"Oh, yeah," Allan breaks in, "They were selling it last summer in town here. It grows wild in the Eastern townships and up in the Laurentians. It doesn't produce much of a high, though. Besides which, the horsemen pretty well burned it out, once they found out about it."

Dave goes on about the current price-structure: "Anybody who's paying \$25 an ounce nowadays should be getting Acapulco Gold for his money. Or you might be getting grass cut (mixed) with opium. The pusher will tell you, if you are, because it's much better than straight grass."

His information is not quite correct on this point, but I don't bother contradicting him. A couple of days earlier, I had interviewed Jean Nantel, a second-year law student at l'Université de Montréal, who runs "Contact" at 3510 Jeanne Mance St., Apt. 2 — a referral service for young people on bad trips, or with more basic problems, such as being out of work, in need of lodgings, etc. According to him, contaminated grass and acid (LSD) are much more readily available in Montreal than the pure varieties.

In fact, he went so far as to say that virtually all marijuana sold here is cut with something — most commonly, opium.

This summer, the marijuana-opium mixture was selling at much less than the pure marijuana; it was possible to buy 3 ounces of it for \$45, as against \$75 for pure grass. As for LSD, a "cap" (capsule) of acid was recently available for \$4 that gave a trip twice as long as the ordinary one. The secret of its potency — 1/2 heroin, 1/2 "speed" (highly addictive amphetamine compounds), 1/2 LSD. Nantel believes the psychedelics are being contaminated by the big crime syndicates in the United States, in order to produce a whole generation of heroin and amphetamine addicts. A frightening



thought, for Nantel is in a position to know, having sent many samples of psychedelic drugs to pharmaceutical laboratories for analysis.

I set these thoughts aside for the moment and re-enter the discussion. "What about hashish?" I ask. (Hashish is a more potent form of marijuana, made only from the ripe flowers and the top leaves of the plant.)

"Hash? Well, it's a funny thing with hash. It's cheap enough, but most people don't want to buy it when they see how little they're getting for their money. But with hash, a little bit goes a long way. For \$10, you get a gram — a little cube not much bigger than a matchhead — but this is enough to give you ten good highs. It's a faster, smoother high than on marijuana, and it lasts longer too. If you're buying hash, try to get the light-coloured stuff. The black stuff isn't as good but it will still do the trick."

"Dealing in hash is a pretty good thing, financially. The pusher gets an ounce for \$100. He can break this down into 28 grams and make a net profit of \$180."

"Another thing about hash — it's safer. If the cops try to bust you, you can always swallow it and destroy the evidence. Incidentally, you get a great high from eating the stuff, but it takes a couple of hours to take effect."

Krassner Rides Again

The conversation turns to one of the latest psychedelics, morning glory seeds. Dave continues:

"Seeds are great. You get about a 14 hour high on them — much longer than LSD. It takes about 200 for a really good trip. You've got to boil them first, though, to get the impurities out. Even so, you usually feel a bit sick for the first hour... but it passes."

"Lately, people have been trying nutmeg. Ten grams in a glass of water is supposed to produce a high. I tried it, but couldn't stand the taste of the stuff so I didn't drink it all."

Allan thinks the nutmeg thing is a hoax; he doesn't think there's anything to it. Dave agrees. From nutmeg, we naturally progress to the Banana Controversy. Dave laughs:

"You know how it all got started? Donovan's hit-song from a year back, 'Mellow Yellow'. Paul Krassner started thinking about it and decided to write something proclaiming bananas as the

In Limbo

Minutes later. We are out on the street. It is now dark. We have just passed four hours listening to records, with a modicum of conversation intervening. I feel slightly out of focus after having spent an entire afternoon with Dave and Allen. There is something bitter-sweet in the placid directionlessness of their existence. I try to pass judgment on them for their implicit denial of the Protestant Ethic of hard work and asceticism; instead, I end up passing judgment on the Protestant Ethic itself and the whole social system that led to its development. I search my mind for an absolute to cling to; I find none, save the fact of my own existence. I become introspective, withdrawn...

After walking a few blocks, Dave leaves us and heads for home. Allan and I continue towards Park Ave. Passing up my invitation to duck into a restaurant for a bite to eat, he informs me that he's going over to Lincoln St. to visit some friends he hasn't seen in awhile. It is bitter cold; with each inhalation, my lungs seem to alternately burn and freeze.

"A hell of a night to have to walk so far," Allan mutters, shivering, "and the worse part of it is, I know they'll be nothing to do when I get there."

The Plebeians...

(Continued from page 9)

was a filthy whore. If our highest, purest ideal could become so cheap and degraded, what is there to believe in. When the workers demand freedom and justice from the Church itself, from the Red State, where can an old communist turn but to cynicism. And so *Plebeians* reaches beyond the political question to a complex existential one. It is not simply his youthful idealism that Brecht spurns, it's the whole bloody world.

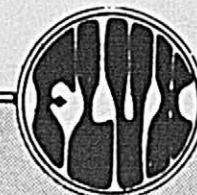
Can he take this absurd brawl seriously? The theatre is the only place that will sustain a sane, coherent vision; the world is a lousy play, uncrafterlike. So the old man retreats to the theatre, creating plays to instruct coherent vision; the world is a real faith either in his instruction or in its chance of success. He would rather be off somewhere reading Horace, but old habits are hard to break, and he faithfully acts out the old lie. This is Brecht; but for two acts he is denied this truth about himself. In the last act something happens: Brecht finds Brecht; broken, guilt-ridden, but somehow, marvellously beautiful.

Down the Heroin Trail — Rothman's Style

It's later now. The candles have all but burned out. I'm smoking a straight and listening to the wild sound of John Coltrane's soprano sax.

"I guess you may find this funny", I mention, "but I never smoked a full cigarette until the idea of smoking pot occurred to me. I figured I should learn to inhale on straights before trying marijuana. Now, I'm smoking cigarettes all the time."

"That just goes to prove the point!" Dave chimes in, "people who start on pot go to worse things."



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"Your mother should know"

ANTI-EROTIC EROTICA

Perhaps as a tribute to St. Valentine, Montreal's first erotic art exhibit opened at the Revue Theater on the 15th of February. Entitled "Anti-Erotic Erotica" it will remain until the middle of March. The invitation showed a kneeling nude girl covered with what looked like delicious whipped cream. It was an appropriate prelude to the show.

Anti-erotica evolved from the art nouveau approach, but with a difference. The artists go beyond the glorification of sensuality and voluptuousness of love and extend their eroticism to a point where it becomes anti-erotic. The exhibit, they feel, is a comment on our modern culture. Said Linda Gaboriau, Co-ordinator: "Some of the works are anti-erotic by content, others by medium. For instance, some of them depict what society still tends to consider a deviation of sexuality. Other works are so sophisticated and modern in the techniques used that they seem to have a very detached view of eroticism. In this sense, they are anti-erotic."

(Quote from CBM's "Sights and Sounds", February 15, by permission.)

by HYMAN WEISBORD

Opening night featured a multi-media presentation for the 300 invited guests. In an act called "Of wigs, whims and wantonness", Mitchell of Salon Le Cartier transformed his model Pamela into a series of erotic types — a romantic lady, a lesbian, a mod. The veiling and unveiling was done on stage. At the same time, there was a ridiculous and funny "mock ballet" performed by a troupe of ten. Pierre Gaboriau described the costumes this way: "We had a hole cut out of the rear end and we let a flower stick out of it. Everyone smelled the flower of the person in front of him." The flower symbolized the female parts which, according to Gaboriau, our culture over-emphasizes. Anti-erotic art is a criticism of what

is regarded as erotic, and neither erotica nor its antithesis is considered pornographic by the artists. John Max said, "To me, hard core pornography would be when a couple, or any combination of men and women, have been hired for the job and they're there with straight faces, bored and tired of it all. Guy Borremans: "I think Viet Nam, for example, would be pornography... and some of the attitudes of the clergy can be pornographic." Pierre Gaboriau: "I think pornography is anything that dis-

happens very close to the art nouveau approach, to the representation of feminine charm. But when you look at the content of Vittorio's photographs, the caresses are between two women. For some people, still, this is a kind of sexual deviation." These two principles — beauty in the photographic medium and the statement of lesbianism — permeate the works of this master artist.

Was it a frenzy of frustration that prompted Pierre Gaboriau to take three years of Playboy, cut out the essential

The Artists

RALPH ABRAMS — Montreal painter, worked at NFB on animation and drawing.

GUY BORREMANS — First independent film maker in Quebec ("La Femme-Image") NFB films include "Perce on the Rocks," "Day after Day," "L'homme Vite." NFB Best Cameraman (1964).

THEO DANNECKER — Designer at Swiss Pavillon at Expo, exhibits in Tunisia, Ireland, Afghanistan.

PIERRE GABORIAU — Montreal painter, Canada Council grant (1966); numerous one man and group exhibits in Montreal.

JOHN MAX — Canada's photographer at Paris Biennial (1967), photos in forthcoming "Sexus", stills in NFB collection.

MICHEL ST-JEAN — Official photographer for first two issues of "Sexus".

BOB STANLEY — New York pop artist utilizing silk screen high contrast printing, artist for "Sports Illustrated".

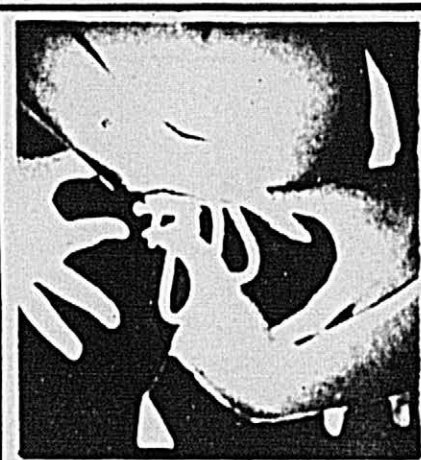
VITTORIO — Italian born Montreal graphic artist, posters for Montreal International Film Festival, several exhibits in Montreal.

TOMI UNGERER — Sculptures at Canadian Pavilion, children's toys at Design Canada Centre at Expo; author of "The Party", containing satirical cartoons of New York socialites.

gusts you... For some (disgust comes) easily, for others, not so."

Vittorio, perhaps best known for his Montreal International Film Festival posters, has photographs and a poster on display. Vittorio directed the positioning of the models and superbly composed every detail of his photographs. Through artistic skill he thus controls the emotions felt by the observer. Linda Gaboriau commented, "Vittorio's photographs, visually, in the plastic sense, are extremely beautiful and per-

ingredients and present a collage which depicts a rather playful lesbian orgy? Gaboriau's intentions are more serious than just a joke on erotica. Annoyed at the commercial exploitation of sex, his "I Protest" collage attacks the superficial representation and lack of "soul" attributed to women. Gaboriau tricks those who are used to viewing these nudes as objects of masculine admiration. He says about his collage, "I emphasized the way eroticism is used today through the commercial media, and



DETAIL from Pierre Gaboriau's Collage

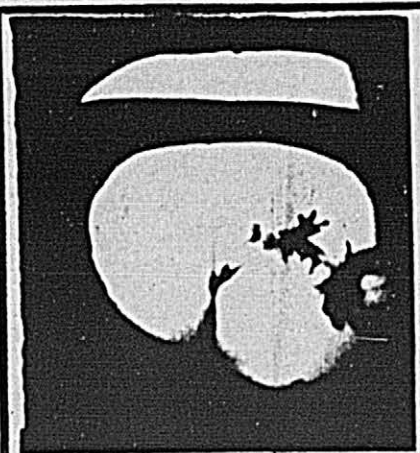
I exaggerated this aspect and turned it into a joke."

Turning from movies to stills, Guy Borremans' photographs evoke the image of woman crucified by man. It is a negative approach to eroticism compared to the erotic art in which there is beautiful, flowing sensuality, exaltation of the flesh, and the beauty of feminine charms predominate. Borremans' work, in contrast to Vittorio's, allows the observer more of a free choice in reacting: his subjects seem documented but not editorialized. Once the initial horror of blood dripping from the girl's palm is overcome, the graphic beauty inherent in the photos emerges.

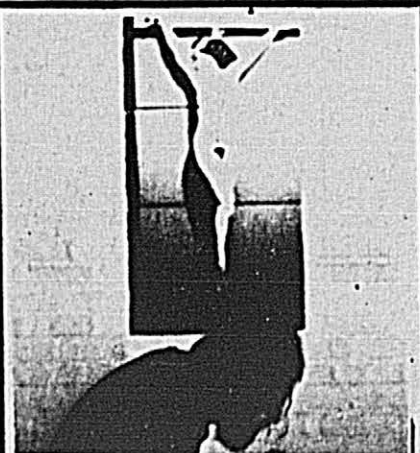
John Max, the photographer who represented Canada at the Paris Biennial Exhibit, is showing what he calls "slow motion cinema". "KILLFLESH" is a series of slides accompanied by a sound track which is at times hilarious, at times frightening, like a comic strip read out loud. The show depicts both the joys and the sorrows of the flesh. Smooth well-formed bodies are cast on the screen, only to be juxtaposed with tormented faces and slaughter-house scenes. Lasting one-half hour, this "slow motion cinema" is the only remnant of opening night. It is shown daily at two-thirty and four-thirty. If the sight of decapitated chickens is not your meat, blink your eyes, wait for the girls, and heed the sound track.

The exhibition is open Monday through Thursday from 2 to 7 pm, Friday and Saturday from 2 until 11 pm. The Revue Theater is on Maisonneuve, one-half block west of St. Matthew and the Number Ten Police Station.

The show continues indecently until March 16.



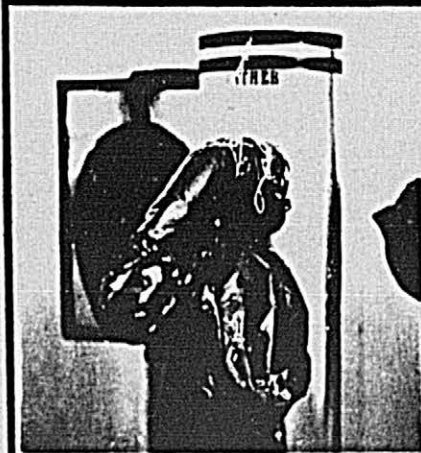
TONGUE IN CHEEK DANCE, or "mock ballet" performed on opening night — enough to turn the head of any would-be florist.



GUY BORREMANS putting finishing touches on his nude female crucifix.



"WHEN WORKING WITH 'EROTICA' for a while, there is so much energy consumed with the handling of the material that it loses its immediate effect" — John Max, pictured above, pouring himself a drink.



photos by Tom Paskal
THEO DANNECKER'S CONTRIBUTION to a sociological study of the family. Pictured above is the senior male member.



English Department production . . .

EIGHT MARCH 1, 1968

. . . directed by Hugh Nelson

The Plebeians Rehearse The Uprising

The Plebeians Rehearse The Uprising has great dramatic impact. First, its hero is Bertolt Brecht; caustic, naive, tender Bertolt Brecht, complete with Caesar haircut, gold-rimmed glasses and Red Guard uniform. It is a play about the rehearsal of a play. That play is itself a didactic reworking of another — Shakespeare's Coriolanus. Within the whole play there are skits that illustrate the events in the world outside. Further, in a supreme stroke of irony, Grass' play runs in counterpoint to Brecht's adaptation — that is, Brecht vindicates Shakespeare; Brecht becomes the hated tyrant Coriolanus.

Plays within plays within plays, intersecting for powerful effects. For example, the theatre that holds Grass' play is the same one in which Brecht is rehearsing his company. Brecht's Coriolanus and Grass' Plebeians share Moyse Hall. The whole barn, not

born, sarcastic bully came across well, but at the expense of the rich ironist. If Rack would tone down his angry style a little bit he would work better against his able foil, the imbecile hack, Kozanka, played by Sam Wendel. Michael Morse's soft-spoken Erwin balances Rack well, but he should also sharpen his irony-riddled lines. Most of the supporting cast were strong. A special note for Brian Morell's skilful sound job that underlines the theme and bridges the intermissions.

A good play should invite ma-

ny interpretations; Plebeians has various dimensions which perhaps can't all be grasped in a single approach. First, this is a political play about the response of a great artist to an historical event. And its negative, though not untender, judgment of that response, forms the kernel of Hugh Nelson's interpretation. Brecht meets a situation in which he has to make a choice, and fails; and at play's end he knows it. But the controlling vision of Gunther Grass won't let us sit back smugly and hiss. Past ages that believed in the existence of real,

clear-cut choices had that privilege. But a time that has seen the decay of every holiness does

not. Like Brecht, we saw that communism, the "chaste bride", (Continued on page 6)

Reviewed by
Oscar Skowronek

simply the stage, is Coriolanus's physical locale. And director Hugh Nelson stresses this by pushing the action onto the floor. A mechanic changes a bike tire in front of the first row; characters nonchalantly come and go through the aisles, hold conversations across the footlights. This pulls the audience into the play, while Brecht, the alienator, would have pushed it away.

This is no coincidence. Brecht cut his plays away from the real world, making the theatre and life separate domains. But it was a separation in body only, not in spirit — he shouted his Marxist vision across the chasm and his plays proclaimed a passionate concern for life. Grass, however, suspects the integrity of that concern, and tests it dramatically by springing the coarse, disordered world across the gulf into Brecht's neat theatrical world. And Brecht flunks the test.

This is a challenging play for the actors. The main parts call for transitions between crisp colloquial prose and some fancy verse rhetoric. Thomas Rack's Boss is the pivot of the play. My interpretation of what he's about differs somewhat, I suspect, from Hugh Nelson's. The stub-

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THIS ELEGANT



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Comment

Report tells of tortures in Greece

1. Amnesty International (which enjoys Consultative Status Category I with the Council of Europe) sent a Delegation to Greece on December 30, 1967, for the purpose of (a) investigating the extent and implementation of the amnesty for political prisoners announced on December 22, and (b) obtaining information concerning the economic and other conditions of dependants of political prisoners not released under the amnesty. Mr. Anthony Marreco, a member of the English Bar, and Mr. James Becket, a member of the American Bar, remained in Greece until January 26, 1968.

2. The Delegation presented its Order of Mission to the Ministry of Foreign Affairs and requested the following facilities.

- (i) A list of the political prisoners detained with brief particulars of the charges to be preferred against them,

This report by Amnesty International was submitted by Comité des Jeunes pour la Démocratie en Grèce as a reply to yesterday's Comment on the new regime in Greece.—Ed.

- (ii) Permission to attend as observers and report upon the hearings of the Judicial Committees which, as announced by the Minister of Justice, are to review the cases of all political prisoners,

- (iii) Permission to accompany the Representative of the International Red Cross to the prison establishments on the islands of Leros and Yaros,

- (iv) Meetings with officials of the Ministries of Justice and Public Order as might be appropriate.

Meetings took place at the Ministry of Foreign Affairs, on January 2, 4, 10 and 24, while the officials were courteous, none of the above facilities have so far been granted.

3. The Delegation, however, spent four weeks taking statements from prisoners who had been released and from relatives of prisoners still in detention. As a result of the four-week investigation the Delegation reports as follows:

(a) The Ministry of Justice has announced that 284 prisoners have been released under Constitutional Act No. 16 of December 23, and Law No. 228 of December 26 (the Christmas Amnesty). Some of these were not in fact released, but simply transferred under Law No. 569 to the islands, and in any case the declared amnesty did not apply to those not yet charged with any crime. The approximate numbers of prisoners detained without trial by the Greek Government at the end of January are as follows:

LEROS	Laki 1,475
Partheni	500
YAROS	802 (incl. 240 women)
Total	2,777

Without trial

In addition there are numerous prisoners held without trial in prisons and police stations throughout Greece. It is believed that of those detained some 500 may have been active or potentially active communists. The re-

mainder cannot be described as "communists in any accepted European sense of the word, and large numbers of them are old and infirm, having been arrested on security files prepared in many cases twenty years ago. It seems a feature of the present regime that the Government treats such persons as expendable outcasts to be deprived of all political rights.

The Delegation has assembled the names, addresses and particulars of about eight hundred of those detained on Leros and Yaros; the prisoners come from all walks of life and include parliamentarians, professional people, intellectuals and artists. Many remain in prison only because they refuse to sign the Declaration of Loyalty.

(b) The Delegation found that the relatives of prisoners have been subject to Government persecution. Children of the prisoners are excluded from entering University. Friends have been arrested for giving money to needy families. Relatives have lost their jobs. The police pay frequent harassing visits to the families of prisoners at all hours of the day and night.

4. The Delegation investigated allegations that the regime is practising the infliction of pain as an aid to interrogation. Despite the atmosphere of fear, especially among those who have been released and who can report how they have been tortured, and despite the extreme difficulties and time necessary in making contact, 16 people testified to the Delegation that they had been tortured. The Delegation also obtained and checked the names of 32 other persons who are in prison and who are alleged to have been tortured. On the basis of first hand evidence and oral testimony, on the basis of scars on the bodies of those tortured, and on the basis of testimony of professional people and relatives, the Delegation can objectively state that torture is deliberately and officially used and was convinced that the use of torture is a widespread practice against Greek citizens suspected of active opposition to the Government. The Delegation in its month-long investigation was only able to investigate the situation in the Athens area. For a Greek outside the capital, contact with a foreigner is too dangerous to be risked. Though the Delegation heard reports of torture and other degrading treatment in the provinces, it was second-hand evidence and therefore nothing in this report is based on such allegations. However, there is no doubt that formal evidence can be taken on commission if the Greek Government will agree to a procedure to guarantee the future safety of witnesses.

Torture

Torture as a deliberate practice is carried out by the Security Police (Asphalia) and the Military Police (Ethniki Stratiotiki Astinomia). The Delegation heard first-hand evidence that the army and the gendarmerie also carried out torture, but it was difficult to determine if these were isolated cases or standard procedure.

1. The standard initial torture reported from every Asphalia station is the so-called *falanga*. The prisoner is tied to a bench and the soles of his feet are

beaten with a stick or pipe. Between beatings the prisoner is usually made to run around the bench under a heavy rain of blows. We examined the feet of a person who suffered this treatment four months before and his sole was covered with thick scar tissue. One prisoner now in Avaroff prison had his foot broken under this torture. As he went without medical attention, the bones have not set properly and he is crippled. The next step in this method is to strike the prisoner on the sternum. Prisoners vomiting blood from the lungs have generally undergone this treatment. *Falanga* is almost always accompanied by other inflictions of pain on the prisoner. In general five or six men are engaged in the torture of one prisoner. Common methods accompanying *falanga* are: pouring water down the mouth and nose while the prisoner is screaming from pain; putting "Tide" soap in the eyes, mouth and nose; banging the head on a bench or on the floor; beating on other parts of the body, etc.

2. Numerous incidents of sexually-oriented torture were reported. In the case of women, the torturers shove as many fingers as possible, or an object, into the vagina and twist and tear brutally. This is also done with the anus. A tube is inserted in the anus and water is driven into the prisoner under very high pressure. In the case of men, beatings on the genitals with long, thin sandbags have frequently been reported. One trade unionist was beaten so much that a testicle was driven up into his body.

3. Techniques of gagging are frequently reported. The throat is grasped in such a way that the windpipe is cut off, or a filthy rag (often soaked in urine) is shoved down the throat. Suffocating is prevented only at the last moment.

4. Beating on the head with sandbags or beating the head against the wall or floor are standard procedure. Many cases of concussion have been reported.

Beating and burning

5. Beating naked flesh with wires knotted together into a whip.

6. Prisoners have been hung up for long periods of time. Usually the wrists are tied behind the back and the prisoner is suspended from the wrists.

7. Jumping on the stomach.

8. Tearing out the hair from the head and from the pubic region.

9. Rubbing pepper on sensitive areas of the body, such as the genitals, underarms, eyes, nose, etc.

10. Pulling-out toe-nails and finger-nails.

11. Different methods of inflicting burns, including putting-out cigarettes on parts of the body.

12. The use of electric shock. This is done at Military Hospital 401 and unconfirmed reports state that it is done at the Asphalia Station at Bouboulinas.

Physical beatings by the army and police as a method of intimidation and interrogation are general. Physical beating can be classified as torture if it is done in a systematic way. One man of over sixty contacted by the Delegation

was beaten at regular intervals for more than 12 hours. He suffered broken ribs but reported that young people were beaten steadily for periods of up to five days. Generally from four to six men beat a prisoner with their fists and kick with their booted feet, or use instruments such as planks, pipes, canes, etc. At the Dionysos camp, which houses Greece's elite soldiers, prisoners are made to run a gauntlet. A reliable second-hand report from this camp is that a man literally had his eye knocked out of his head. The Amnesty International Delegation spoke with others who had broken ribs, noses, ear-drums, etc.

Non-physical torture

Many informants who have undergone torture consider that the non-physical methods were more difficult to bear.

Certain prisoners are intentionally moved to cells within earshot of other prisoners who are being violently interrogated. This has caused a number of nervous break-downs. One informant said that listening to the cries of the others was worse than undergoing the torture, one wanted to run in and be beaten rather than listen to the suffering of another. It is reported that Mikis Theodorakis, the composer, who was never physically tortured, suffered a nervous collapse under this method.

Signing Declarations is considered by many to be the most inhuman technique of the regime. Compulsion to sign a paper denouncing parents, wife or political beliefs particularly affects a person of highly developed conscience and ideals. This is used in a deliberate way to break down the spirit of the prisoner.

The expert in these matters is Mr. Tournas, promoted to be Director of Greek Prisons under the regime. He begins by getting the prisoner to sign something innocuous, then tears up the paper, and makes the prisoner renounce more and more that he holds sacred. The Delegation interviewed people who had signed under this pressure, and all were in some sense broken.

One particularly moving case was that of a man who signed in order to be free to see his daughter who was dying of cancer. She died before he was released and he has had a nervous breakdown.

The Security Police and the Military Police are unrestricted today in Greece. Since, in Mr. Pattako's words, "the laws sleep", the police may arrest anyone, in any place, at any time, with no obligation to charge him or inform anyone of his arrest. Believing that their own position is threatened by opposition to the Government, they have reacted brutally to those engaged in opposition. Those who have particularly suffered at the hands of the security forces are the young people, those who are not known abroad, and those believed to be of the left.

27 January, 1968.
Amnesty International,
Turnagain Lane,
Farringdon Street,
London, E.C. 4.

today...

(Continued from page 2)

WEDNESDAY

YAVNEH: Halacha classes cancelled.

MAJORETTES TRYOUTS: Please be punctual. White blouse, shorts, socks and sneakers are essential. RVC gym. 2:45 pm.

SAVOY SOCIETY: Benefit performance of "Patience". Girls at 6:30, boys at 7, orchestra at 7:45. Moyses Hall. 6:30 pm.

GEOGRAPHICAL SOCIETY: Annual general meeting. All members must attend. P.S.C. 340. 1 pm

FOLK MUSIC SOCIETY: Elections. All members must attend. Union B27. 1 pm.

BIOLOGICAL SOCIETY: Two movies: "Adelie Penguins of the Antarctic" and "The Penguins of Macquarie Island". Stewart Bio. Bldg. S4. 12 pm.

SOCIOLOGY AND ANTHROPOLOGY: University Study. Union B24.

UKRAINIAN SOCIETY: Elections 7:10 pm.

MCGILL CHRISTIAN FELLOWSHIP: Kent Garrett will speak about I.S.C.F. Union 123. 1 pm.

AMATEUR RADIO CLUB: Last general meeting. All members should attend to discuss future policy. Union 401. 1 pm.

HILLEL: Elections. 3460 Stanley. All day. Fourth session in Rabbi Deltcher's Basic Judaism course on "The Family". 3460 Stanley. 8:15 pm. Film series "The Golem" and "The Bespoke Overcoat". L132. 8:30 pm.

HILLEL AND SZO: Weekly Hebrew lesson. 3460 Stanley. 8:15 pm.

ANGELICAN CHAPLAINCY: Compliance and coffee after. 3555 University Street. 11 pm.

CERCLE FRANCAIS: Réunion des hebdomadaires des membres. Union 307. 1 pm.

BRIDGE CLUB: Club championship. Coffee Lounge. 7:15 pm.

DIALOGUE: Dr. R. Wilkinson from RVH will speak on facts about venereal diseases. L26. 1 pm.

THURSDAY MARCH 7

SANDWICH THEATRE: Orison, by Arrable. Admission free. Union Theatre. 12 pm.

SAVOY SOCIETY: GILBERT and SULLIVAN'S PATIENCE. Tickets \$1.75 at union or door. Moyses Hall 8:15 pm.

MCGILL FINE ARTS SOCIETY:

Sketching Class. Bring newsprint and charcoal. Union 457-458. 5:30-6:30.

FOLK MUSIC SOCIETY: Doc Watson Concert. Tickets Available at door. Union Ballroom. 8 pm.

PLAYERS MAKE-UP WORKSHOP: Time to get ready for 12th night. Make-up room. 12 pm.

NEWMAN CENTRE: Daily Mass. 1:05 pm and 5:05 pm. Lunch 11:30-2 pm. 3484 Peel.

LITERARY SOCIETY: Hugo McPherson, head of the NFB speaks. 50¢. Members free. Leacock Council Room. 8 pm.

YCL: Marxist Seminar. All interested welcome. B26. 8 pm.

BAHAI ASSOCIATION: Speaker: Dr. S.P. Ramon, Topic: Education and World Peace. Everybody welcome. Union Rm. 123. 12 pm.

MCGILL INVESTMENT CLUB: May be final meeting — Compulsory. Union 124. 12 pm.

CYCOM: Cobol. E309. 12 pm.

MCGILL MATHEMATICAL SOCIETY: Professor Moser on "The Distribution of Primes and Bertrand's Postulate". E 280. Old Engineering Building. 12 pm.

SYMPHONIC BAND: Rehearsal as usual. Redpath Hall. 7 pm.

ANGELICAN CHAPLAINCY: Holy Eucharist. Sherry and supper followed by the second in a series of discussions by Dr. Noel Walsh psychiatrist at St. Mary's Hospital on "Sin, Guilt, and forgiveness".

BLOOD DRIVE: Executive Meeting. Union 412. 1 pm.

Classified

These ads may be placed in our advertising office Room 121, Main Floor University Centre. 9 am to 4 pm. Ads received by noon appear the 11:50; maximum 20 words. 7¢ per extra word following day. Rates: 3 consecutive insertions

HOUSING

3 BEDROOM APTS., large bright rooms, 1½ minutes walk from campus. Available now, April 1 or May 1. Furnished or unfurnished. 935-4747.

SHARE AN APARTMENT: Senior student or postgraduate preferred. \$10 per week. Kitchen and bathroom, private room. Phone 849-2656.

SUBLET, 2½ ROOM APARTMENT furnished — pool, 5 minutes from McGill, May through August. Call 844-2138, mornings or late evenings.

APARTMENT FOR SUBLET — 3575 Durocher, Apt. 2 — 1 bedroom unfurnished. Recently redecorated. Phone 849-4320 after 6.

6½ ROOM FURNISHED PAD. Immense social potential. Unique wall stylings. University St., subletting May 7 to Oct. 1. Call 844-8716.

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MGB CONVERTIBLE, 1965. — 18,000 miles, excellent condition, immaculate, mechanically perfect. Fully equipped, including hardtop, wire wheels, etc. Must be seen. 277-4477.

MOTORCYCLES & SKOOTERS, new and used. Prices drastically reduced. Rolitex Sales Co. Ltd., 1065 St. Lawrence Blvd. 866-8051.

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S. V. PENTAX \$185; clip-on meter \$10; 35mm 13.5 \$30. Robert, 334-3617 after 7 pm.

LOST

MAN'S RING, SAPPHIRE & DIAMOND in Leacock or Union. Reward. Call Phil: 731-0607, after 5.

REWARD FOR LOCATING skiing equipment lost at Shawbridge: grey duffel bag and poles. Reward \$10 — \$15. Phone 842-0568 — Neil Johnson.

TYPING

HOME TYPING, 25 cents per page. Theses, term papers, essays, manuscripts, reports, notes, etc. Electric typewriter. 487-1529.

TYPING OF REPORTS, ETC. Call 489-7318 between 6:30 pm and 9:30 pm or 866-1011, ext. 65 between 12:30 pm and 2 pm.

BILINGUAL LEGAL SECRETARY desires essays or term papers to type. Electric typewriter. Student prices. Call 522-8109 after 6 pm

TUTORING

WANTING HELP IN FRENCH? Do not wait — call 481-1630.

TEACHING SPOKEN JAPANESE for Expo '70. Call Mariko: 844-7769.

CALCULUS: For excellent calculus tutoring by a fifth year electrical engineering student, phone Peter at 933-5900.

TUTORING IN ENGLISH (Editor of Sunyata Magazine, a Buddhist magazine of poetry) Phone: 931-7819, 5-8 pm.

RIDES

I AM GOING TO VANCOUVER after exams. Need a co-driver. Returning May 31st. Phone Joel — 738-4544.

MISCELLANEOUS

UNIVERSITY CHAPLAIN, The United Church of Canada, John Guy, 288-1806.

M.O.C. '68-'69 Executive: President, Liz Nichol, V.P., Colin Watson, Sec., Alison Connor, Treas., Tom Duchastel, Publicity Chairman, Carol Lakoff, Social Chairman, Selma Smith, Equipment Manager, Kevin O'Connell, Newsletter Editor, Janis Kraulis, Section II, Article IV of the Constitution applies.

CURLING CLUB PARTY, Friday, March 1st at 8:30 at KRT House, 3511 Peel St. For twenty words, very interesting.

M.O.C. BANQUET FRI, MAR. 8. See the real secret superstars! \$2.00 gives you a gourmet's delight at the "mystery restaurant", skating on Mt. Royal and a wine and cheese party. Meet at R.V.C., 6:30 pm. Tickets at Box Office March 4-7.

CONGRATULATIONS R.N.C. on winning the golden jock award. 28th February '68.

PATIENCE! "is a transcendental of delirium." Gilbert & Sullivan in Moyses Hall. March 7, 8, 9. Tickets, \$1.75 — Union.

CASTLE COPYING SERVICE students rates 8¢ a copy. Copies look like xerox. 1022 Sherbrooke St. W. No. 6. 849-6493.

M.O.C. SKIS MT. STE ANNE — Bash trip for members only. Cost \$8.50 (subject to change) includes transportation, overnight motel accommodations, tow ticket. Bus leaves McGill 3 pm Sat. March 9th, returns 10 pm Sunday March 10th. Number of seats limited. Tickets at Union Box Office March 4th (M.O.C. Membership Card must be shown). Trip meeting March 4th, 7 pm Union B 23. All interested please attend.

CHESS CLUB ELECTIONS will be held March 13 at 1 pm to choose next year's executive.

M.O.C. SUNDAY SKI TRIP — March 3rd, to Mt. Echo. \$5.50 (\$7.00 for non-members) includes transportation, tow ticket, lessons. One bus only leaves Roddick Gates 7:45 am (smirk, chuckle). Tickets at Union box office.

IN NEED of one more fellow to travel cheaply to South America this summer and perhaps longer... Phone 932-5011.

The Pre-Med Society
ELECTION MEETING

Friday March 8 pm 5 1/4

Nominations for the president for the year 1968-1969 must be handed in to the Union Switchboard before Wednesday, March 6.

HAPPENINGS AT HILLEL

Sat. March 2 8:30 pm at Hillel House
DANCE AT THE HOUSE

McGill Hillel Students' Society
in coordination with students of the
University of Montreal

Admission: Members 25¢ non-members, 50¢
GIRLS FREE!
Free refreshments will be served.

Monday, March 4 1 pm in L 219
**FINE ARTS SOCIETY OF MCGILL PRESENTS
STANLEY LEWIS**

who will give an illustrated lecture on
"THE BIRTH OF AN INDIGENOUS MEDIUM"
Mr. Lewis' work will be exhibited at Hillel House, 3460 Stanley St. from Feb. 28th through March 6th: Exhibition of multicolor stone-cuts.

Sat. March 9 — 8 pm — Queen Elizabeth Hotel, Galerie IV
**MCGILL HILLEL STUDENTS SOCIETY
CLOSING AWARD BALL
MUSIC: THE PANIC PARADE
&
XANADU**

\$4.00 per couple Tickets available at Hillel Office
3460 Stanley St. — 845-9171
Reserve now — Everyone is invited

HILLEL ELECTIONS
FOR MEMBERS ONLY
VOTE

March 5-6, Tues., Wed.

* * * *

FILM SERIES

March 6 8:30 pm L 219
Feature: **"THE GOLEM"** The Frankenstein, starring Harry Bauer. The ghetto of Prague hundreds of years ago. A classic film with a tale of danger and rescue with the aid of Caballa and the famous Marshal, Rabbi Loewy. French dialogue with English subtitles.
Short: **THE BESPOKE OVERCOAT** The Gogol short story moved to London's Jewish East End.
Or: **"THE YIDDISH ART THEATRE OF WARSAW"** with Ida Kaminska.

CAREERS IN EDUCATION

Students in first and second years, who are interested in becoming teachers, are invited to attend a meeting on Careers in Education —

Date: 1 pm, Tuesday, March 5
Place: Room 226, Leacock Building,
McGill University

SPEAKER: Dr. Myer Horowitz
Assistant Dean
Faculty of Education
McGill University

VOLUNTARY MEMBERSHIP
IN THE STUDENTS' SOCIETY

The CONSTITUTION COMMITTEE of the Students' Society has been set up to hold open hearings on this and other proposed constitutional amendments.

Please submit proposed amendments with explanatory rationales to Miss Bennett, at the Students' Council Office by March 8, 1968.

All submissions must contain a signature and a phone number.

An unusual dinner wine from sunny Portugal



Sparkling Rosé
FAÍSCA
O.L.B. No. 534-G 26 oz. \$1.85

Ice finals continue tonight

Loyola bounces Indians 3-2

by MURRAY SEGAL

The ice Indians dropped the first game of the JV hockey playoff finals to the Loyola Braves 3-2 last night in that college's West End shinny emporium.

The two teams meet again at U de M's arena tonight at 8 pm to continue the best of three series to determine the loop champions. Needless to say, the Tribe must provide a superhuman effort against the multi-talented Braves.

In typical playoff manner, both squads played a tight checking type of hockey which featured the technical aspects of the sport as opposed to the more exciting end to end rushing.

Loyola went ahead early in the tilt as Steve Lowe took a Tony Mohr pass while cutting towards the net and slipped it past Tribe puckeater Marty Tratt.

The initial period was marked by Loyola's domination of the play as the black team outshot the Indians 15-7. Goalie Tratt played a strong game, especially in this frame as he accounted for several difficult stops.

Following a scoreless second period in which the Tribe gained some of the confidence which saw them win five straight tilts prior to last night's effort, the teams loosened up to provide for an extremely exciting finish.

The second Brave score came off a faceoff in deep Tribe territory as pivot Tony Mohr won the draw from the Indians' Eric Klunkhoff and caught a surprised Tratt with a high flick shot from the circle at 9:25.

Loyola made it 3-0 at 15:48 of the final period as rearguard Dan Hennessey's shot from the point deflected into the net off an embarrassed Tribe player.

However the Indians never ga-

ve up as first Doug Crossley and then Ken Sutherland fired home goals in the next two minutes.

Crossley took a Dave Gamble pass in a Loyola corner of the rink and provided a great display of stickhandling to put the die past Lalonde. Sutherland raced in after a Norm Boucher long shot which had bounced off the back boards, and blasted it home from fifteen feet out.

Tribe Coach Taylor traded strategy with Brave mentor Nick Ardanaz in the last minute as Taylor yanked Tratt for the extra forward with forty seconds remaining before the siren.

However as the final score indicates, the Loyola crew held off the Indians as the puck rolled about and around the crease but would not travel past goalie Lalonde, the contest's first star.

MBA's kill Schwanns in intramural playoffs

by TONY ZIOLKOWSKI

In the final match of, the intramural volleyball season, Slipsticks edged Education 30-25 to capture the championship.

In hoop playoff action MBA's downed the Schwanns 51-31 in a replay of their last disputed semi-final game. In the finals the MBA's continued their winning ways when they dumped the Crocks 55-42. Ex-Redman hoops-ter Mike Aneckstein led the MBA's with a 21 point performance.

Ice hockey finished off their regular season last week with three games, all featuring shut-outs: Engineering bounced Medicine 5-0; Architecture beat Commerce 3-0; and Education took Grads 2-0.

Ice hockey semi-finals started yesterday with Law meeting Science in a sudden death game.

On Monday Engineering takes on Education in the other half of the race for the finals. The winners of each game will meet next Wednesday in the first game of a best of three series. Law is heavily favoured to capture the title as they finished the season with a 7-0 record.

In regular season floor hockey play, Dent 3 & 4 downed Education 4-2; PMP's defeated Alphas 6-2 and the Inlays anaesthetized Med I 3-1. There were two defaults: Architecture choked out of a game against the All-Stars and the Hymen were evicted from the league after their op out to the Animals. This is the second default for the Hymen. One more and they are busted.

ski
scope

by PETER JAFFE

The postman produces

Dear Ski Scope,

I faithfully followed your advice in snow-plowing but I was disappointed to find that not only couldn't I turn; but also my skis crossed. I have now fallen countless times and I find myself at a point where I'm urged by a bruised body to pack away my wooden monsters. Is there something that can be done for me or am I already damaged beyond repair?

Forlorn

Dear F.,

There is hope for you get if you realize why you are committing these gross blunders. Having skis that wander or cross arises simply from sitting back too far and not evenly distributing weight in the straight snow-plow. Practice skiing with your skis together and then opening up into the snow-plow position.

This will aid not only in balance but also in controlling the separation between the tips of your wooden monsters. You probably can't turn because your weight is on the inside ski and the outside one is overedged due to stiff knees. To transfer weight correctly try lining up outside knee, hip, and shoulder over the outside boot. Remember also flex the knees and apply forward pressure.

Dear Ski Scope,

Whenever I schuss my nose runs. This is obviously embarrassing and I would appreciate a solution to the dilemma.

Running Schnoze.

Dear R. S.,

Teach your nose to schuss or slow down.

Dear Scope,

For many years I have been executing perfect parallel turns but I find myself unable to perform true wedeln. Could you kindly assist me in my aspirations by explaining how to link parallel and those beautiful little turns of short radii.

Wedeln Wonder

Dear WW,

The best approach to wedeln is by means of small "bunny hop" turns. Start down the fall line and try planting your pole on one side and at the same time turn by raising just the backs of your skis. Practice this exercise from side to side and after mastering it you are more than well prepared to start wedeln.

Now start the hops once again until a smooth rhythm is attained. Attempt to lower the body just from the hips and stop hopping. The proficiency of the wedeln will now depend on the steering action of the heels (heel thrust) and the constant down up down sequence. In the beginning search for a slope that will provide you with a unchanging rapid speed.

Dear Jaffe,

I ski like nobody I know and even though I'm great I have one serious shortcoming. Whenever I come down the hill I tend to drag my left pole. My friends laugh at me and behind my back I hear them whispering derogatory things such as "there's that idiot who drags his left pole". What should I do?

Drag

Dear Drag,

Why don't you lift your left hand thus lifting your left pole. If this doesn't work, amputate from the left basket up.

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THE
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DOC WATSON
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Thursday, March 7

8 PM

Tickets: \$2.25 at Box Office
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Union Ballroom

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Executive Positions Available
for those wishing to work on
this most important University
event.

Application forms available at
Students' Council Office in the
University Centre

Moyse Hall

March 7, 8, 9 — 8:15 pm

PATIENCE

Tickets at the Union \$1.75

and at the door

(Opening night — 2 students for 1)

Tie U of T 0-0 in thriller

"I covered the Redmen and lived to tell about it"

Even before the basketball season, when I heard that he was sounding off about hippies and the related ills of society, I knew I was in for a hard time with old Tom Mooney. It wasn't until last week in Kingston, when another McGill team bit the dust, albeit in a playoff, that I realized just how much harm Mooney did to what was potentially a championship team.

How attitudes toward hippies influence basketball coaching is not readily apparent. Once you get to know the players, however, the detrimental effect Mooney's attitudes has had on them becomes obvious. The basketball team was fun to cover because the players, suited to their sport, are intelligent, complicated people. With few exceptions, they differ from the football-hockey stereotyped letterman. The players whom I got to know and who have since become my friends are more inclined to become enthused over a good movie or record rather than Ronald Reagan playing George Gipp on the late show.

Tom Mooney's mind is something else again. He grew up in the Midwest, attended Miami of Ohio on an athletic scholarship (perhaps you expected a Fulbright?) and played under men like Ara Parseghian and Johnny Pont, successful football coaches at Notre Dame and Indiana respectively.

I don't doubt Mooney's knowledge of football. I do, however, question his ability to coach a basketball team. Anyone in a big enough masochism bag to attend Redmen games this year knows that the team is a collection of good individual players who work well only rarely as a team.

One play does not a team make

The Redmen worked off a single offensive play this year. It was not a good play. The team did not know how to press effectively and were unable to fight a good press. Against disciplined, intelligent teams like Loyola and Queen's, the Redmen often looked hopeless. Given a fast, hustling guard (Jack Wessel), a potentially excellent centre (Jeff van Hartesveldt) and a starry forward coming off a sensational JV season (Steve Hurley) how could Mooney miss? But he did.

Apart from technical difficulties (time-outs, substitutions), Mooney's main problem was in handling his players. This is nothing new. After each football season, a number of football players swear that they'll never play for Mooney again. In basketball, the situation was particularly aggravated.

If you remind a sensitive individual often enough that he is not worth an ounce of cow dung (a typical Mooneyism) he ceases to place a great amount of dung value on the outcome of the season. It's a bit difficult to get either "tough" or "hungry" knowing that you're going out on the court to work the same useless play and pray that the opposition doesn't press. Added factors affecting a player's performance are the knowledge that one mistake means hasty removal from the game and also the adolescent screeching emanating from the bench throughout the game.

No music during warmups

In the Wonderful World of Mooney, a "good attitude" means no music during warm-ups (not even "On Wisconsin"), no literature above the grade six sophistication level discussed in the locker room and no hair above Camp Lejeune length. Under Mooney's frighteningly surrealistic standards, Bill Russell's beard, Peter Maravich's hair-do and Bill Bradley's brain would all be examples of "immaturity". None of that creepy nonsense at Old McGill. No sirree!

Mooney is a Minniver Cheever figure, longing for the good old days of ancient Sparta. His personality might be a big hit in Green Bay but a modern, academically oriented university just isn't his bag. What is particularly disconcerting is the fact that this psychological curiosity will be coaching the team again next year.

You, however, can help. Send your donations in today specifying your choice as to what we can do with dear old Tom. My suggested alternatives are:

- An expenses-paid summer at the Clair Bee basketball camp.
- An expenses-paid summer at the Himalayan retreat of Maharishi Mahesh.
- A compulsory STP trip.

BOONE



hangin' loose

with DAVE CARIN
Sports Editor

The case of the floating athletics director

Quick now, when is the last time you were impressed with McGill's senior intercollegiate athletic program? Was it in 1962 when the Redmen won a football championship? No, you probably weren't even around this partially ivy covered institution at that time.

How about this past year? What does a last place finish in both the Ontario-Quebec football and hockey leagues do to your stomach? It should at least make it a little bit ill, but if it doesn't, a director of athletics whose record of progress has all been backwards should.

Harry Griffiths is the man who heads the jock department up on the hill, and he is the man who will probably head the jock department up on the hill for many years to come. When a guy looks at his record of non-production in the field of senior varsity sports over the last couple of years, he begins to suspect that the man must have something special going for him, not including leadership, expertise, or a winning background.

Griffiths can take credit for a fine intramural and instructional program, but let's get serious. It is the prestige senior varsity sports which reflect on athletics at McGill. Flick through the sports pages of any Montreal newspaper and you will probably find spreads on the latest Redmen loss, but never a word about an inter-faculty volleyball game or a thrill packed judo class.

There are a lot of people around who know McGill only by the record of its senior varsity teams, and so a guy doesn't have to be the heavyweight thinking champion of the world to guess that the public relations value of all these losses haven't been too impressive. You're right, it has reeked.

There are no easy solutions to the obvious problems gnawing away at the local athletic situation, but Griffiths gives the impression that he isn't really looking for any. The statement he uttered last year when two of Tom Mooney's football assistants walked out in disenchantment still applies.

"I'm sort of floating in mid air," he said then, but he doesn't seem to have touched ground yet.

You may have noticed that the average tenure of an intercollegiate coach at McGill is surprisingly short. It's not that they are asked to leave, it's just that they come to realize that the atmosphere here tends to stifle creative progressive thought, and they seek positions elsewhere.

The news is not official yet, but there is a very definite possibility that Dave Copp, who guided the junior football and senior hockey teams this year will be working for the Athletics Department of the University of Toronto next year.

The opinion has been voiced that if Griffiths accompanied Copp to the U of T, McGill's problem of having to contend with the powerful Blues in intercollegiate competition would be solved in short order.

Toronto's recruiting program would cease to exist, their top coaching staff would resign en masse, but intramurals would flourish.

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REDMEN SOCCER
The Redmen soccer "A" and "B" teams will compete in the Loyola indoor tournament tomorrow under the guidance of a new coach.

**CENTENNIAL
PLAYERS**
Present
Two One-Act Plays
The Lesson - Lik Toko
Directed by Edward Lynas
March 6th, 8th, 9th, 1968
**SAINT COLUMBA
CHURCH HALL**
4020 Hingston Ave., N.D.G.
8:30 pm 481-0845

**MCGILL
BIOLOGICAL SOCIETY**
presents:
Dr. T. Myres
Univ. of Calgary
speaking on:
**The Study of Bird Migration by
Means of Radar**
Tuesday March 5th, 12 pm
Stewart Bldg. Rm. S 1/2
illustrated with 16mm color
film and slides.

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Cost: Only \$570.00 plus personal expenses
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For information: Phone 931-1804 ext. 60 or 67
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Suite 300
Last week of registration: March 1-8.

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**B'nai B'rith Hillel Foundation
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Montreal B'nai B'rith

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